

# Manual Canon Eos 60d Portugues

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Discrete 2019-05-20 After two decades of experimentation with the digital, the prevalent paradigm of formal continuity is being revised and questioned by an emerging generation of architects and theorists. While the world struggles with a global housing crisis and the impact of accelerated automation on labour, digital designers' narrow focus on mere style and continuous differentiation seems increasingly out of touch. This issue charts an emerging body of work that is based on a computational understanding of the discrete part or building block – elements that are as scalable, accessible and versatile as digital data. The discrete proposes that a new, digital understanding of assembly, based on parts, contains the greatest promise for a complex, open-ended, adaptable architecture. This approach capitalises on the digital economy and automation, with the potential of the digital to democratise production and increase access. The digital not only has deep implications for how we design and produce architecture; it is first and foremost a new system of production with economic, social and political consequences that need to be taken into account. This issue presents a diverse body of work focused on the notion of the discrete: from design experiments and aesthetics, to urban models, tectonics, distributed robots, new material organisations and post-capitalist scenarios engaging with automation.

Contributors: Viola Ago, Mario Carpo, Emmanuelle Chiappone-Piriou, Mollie Claypool, Manuel Jimenez García, Daniel Koehler and Rasa Navasaityte, Immanuel Koh, Neil Leach, Ryan Manning, Philippe Morel, M Casey Rehm, Jose Sanchez, Marikka Trotter, Manja van de Worp, Maria Yablonina and Lei Zheng. Featured Architects: Kengo Kuma, Lab-eds, Plethora Project, MadM, EZCT, Eragatory and Studio Kinch.

Wastewater Treatment, Valorization and Reuse Salah Jellali 2021-09-02 This book deals with the latest developments regarding urban and industrial wastewaters' adapted treatment with various technologies. It focuses, through valuable publications, on the shifting of the wastewater management paradigm from "treatment and disposal" to "the 4Rs principle: Reduce, Recycle, Reuse, and Recover". The adapted wastewater treatment step will allow (i) the disposal of supplementary water amounts that could be safely reused in order to tackle the water-scarcity problem, and (ii) the preservation of the environment against pollution. Finally, this book will contribute to the achievement of the United Nations Sustainable Development Goals and other international related initiatives. Dictionary Catalog of the University Library, 1919-1962 University of California, Los Angeles. Library 1963

David Busch's Canon EOS 80D Guide to Digital SLR Photography David Busch 2016-09-19

Extrusion Harold F. Giles Jr 2013-09-21 The second edition of Extrusion is designed to aid operators, engineers, and managers in extrusion processing in quickly answering practical day-to-day questions. The first part of the book provides the fundamental principles, for operators and engineers, of polymeric materials extrusion processing in single and twin screw extruders. The next section covers advanced topics including troubleshooting, auxiliary equipment, and coextrusion for operators, engineers, and managers. The final part provides applications case studies in key areas for engineers such as compounding, blown film, extrusion blow molding, coating, foam, and reprocessing. This practical guide to extrusion brings together both equipment and materials processing aspects. It covers basic and advanced topics, for reference and training, in thermoplastics processing in the extruder. Detailed reference data are provided on such important operating conditions as temperatures, start-up procedures, shear rates, pressure drops, and safety. A practical guide to the selection, design and optimization of extrusion processes and equipment Designed to improve production efficiency and product quality Focuses on practical fault analysis and troubleshooting techniques The Deep Mixing Method Masaki Kitazume 2013-02-21 The Deep Mixing Method (DMM), a deep in-situ soil stabilization technique using cement and/or lime as a stabilizing agent, was developed in Japan and in the Nordic countries independently in the 1970s. Numerous research efforts have been made in these areas investigating properties of treated soil, behavior of DMM improved ground under static and d

Treatment Wetlands Gabriela Dotro 2017-11-15 Contents: Overview of Treatment Wetlands; Fundamentals of Treatment Wetlands; Horizontal Flow Wetlands; Vertical Flow Wetlands; French Vertical Flow Wetlands; Intensified and Modified Wetlands; Free Water Surface Wetlands; Other Applications; Additional Aspects.

David Busch's Canon EOS Rebel T2i/550D David D. Busch 2010-06-01 Presents an introduction to the features of the Canon EOS Rebel T2i/550D, covering such topics as autofocus, shutter speed, flash capability, prevention tips, and the basics of good photography.

Paperbound Books in Print 1968

Soil Mechanics R. F. Craig 2013-12-20 This book is intended primarily to serve the needs of the undergraduate civil engineering student and aims at the clear explanation, in adequate depth, of the fundamental principles of soil mechanics. The understanding of these principles is considered to be an essential foundation upon which future practical experience in soils engineering can be built. The choice of material involves an element of personal opinion but the contents of this book should cover the requirements of most undergraduate courses to honours level. It is assumed that the student has no prior knowledge of the subject but has a good understanding of basic mechanics. The book includes a comprehensive range of worked examples and problems set for solution by the student to consolidate understanding of the fundamental principles and illustrate their application in simple practical situations. The International System of Units is used throughout the book. A list of references is included at the end of each chapter as an aid to the more advanced study of any particular topic. It is intended also that the book will serve as a useful source of reference for the practising engineer. In the third edition no changes have been made to the aims of the book. Except for the order of two chapters being interchanged and for minor changes in the order of material in the chapter on consolidation theory, the basic structure of the

book is unaltered.

Elsevier's Dictionary of Engineering M. Bignami 2004-07-01 This dictionary contains 10, 987 terms in two volumes terms covering the following 14 main fields: Architectural Engineering and Buildings, Civil Engineering, Engineering, Geology, Geotechnical Engineering, Hydraulics, Hydrogeology, Hydrology, Mechanical Engineering, Mechanics, Mining Engineering, Petroleum Engineering, Science and Technics, Surveying. The dictionary has two sections: the first one, the Basic Table, lists the terms in English (as well as those which are specifically American) in alphabetical order followed by their equivalents in German, French, Italian, Spanish and Portuguese/Brazilian. In the second section, the indexes, the German, French, Italian, Spanish and Portuguese/Brazilian terms are listed in five separate alphabetical indexes. The dictionary is a basic tool for all contractors abroad. It will offer the adequate technical support for specialists evolving in an international environment.

Dictionary Catalog of the National Agricultural Library, 1862-1965 National Agricultural Library (U.S.) 1967

Water in Road Structures Andrew Dawson 2008-10-21 Only book world-wide addressing this topic. The principal output of the European co-operative Action on "Water Movements in Road Pavements & Embankments". Provides unique guidance on assessing water condition and its affects on road performance. Provides unique guidance on assessing and ameliorating contaminant movement in pavement groundwater. Written by leading experts in Europe.

International Statistical Classification of Diseases and Related Health Problems 1992

World Investment Report 2020 United Nations Conference on Trade and Development (UNCTAD) 2020-07-15 The 30th edition of the World Investment Report looks at the prospects for foreign direct investment and international production during and beyond the global crisis triggered by the COVID-19 (coronavirus) pandemic. The Report not only projects the immediate impact of the crisis on investment flows, but also assesses how it could affect a long-term structural transformation of international production. The theme chapter of the Report reviews the evolution of international production networks over the past three decades and examines the configuration of these networks today. It then projects likely course changes for the next decade due to the combined effects of the pandemic and pre-existing megatrends, including the new industrial revolution, the sustainability imperative and the retreat of laissez faire policies. The system of international production underpins the economic growth and development prospects of most countries around the world. Governments worldwide will need to adapt their investment and development strategies to a changing international production landscape. At the request of the UN General Assembly, the Report has added a dedicated section on investment in the Sustainable Development Goals, to review global progress and propose possible courses of action.

ICPC-2-R 2005 This fully revised and corrected edition of ICPC-2 is indispensable for anyone wishing to use the international classification.

Performance Indicators for Water Supply Services Helena Alegre 2016-09-15 The IWA Performance Indicator System for water services is now recognized as a worldwide reference. Since its first appearance in 2000, the system has been widely quoted, adapted and used in a large number of projects both for internal performance assessment and metric benchmarking. Water professionals have benefited from a coherent and flexible system, with precise and detailed definitions that in many cases have become a standard. The system has proven to be adaptable and it has been used in very different contexts for diverse purposes. The Performance Indicators System can be used in any organization regardless of its size, nature (public, private, etc.) or degree of complexity and development. The third edition of Performance Indicators for Water Supply Services represents a further improvement of the original manual. It contains a reviewed and consolidated version of the indicators, resulting from the real needs of water companies worldwide that were expressed during the extensive field testing of the original system. The indicators now properly cover bulk distribution and the needs of developing countries, and all definitions have been thoroughly revised. The confidence grading scheme has been simplified and the procedure to assess the results- uncertainty has been significantly enhanced. In addition to the updated contents of the original edition, a large part of the manual is now devoted to the practical application of the system. Complete with simplified step-by-step implementation procedures and case studies, the manual provides guidelines on how to adapt the IWA concepts and indicators to specific contexts and objectives. This new edition of Performance Indicators for Water Supply Services is an invaluable reference source for all those concerned with managing the performance of the water supply industry, including those in the water utilities as well as regulators, policy-makers and financial agencies.

David Busch's Canon Powershot G15 Guide to Digital Photography David D. Busch 2012 This guide shows you how, when, and why to use all the features, controls, and functions of the G15 to take great photographs and movies.

Locally Available Energy Sources and Sustainability Antonio Colmenar Santos 2020-06-17 Renewable energy is electricity generated by fuel sources that restore themselves over a short period of time and do not diminish. Although some renewable energy technologies impact the environment, renewables are considered environmentally preferable to conventional sources and, when replacing fossil fuels, have significant potential to reduce greenhouse gas emissions. This book focuses on the environmental and economic benefits of using renewable energy, which include: (i) generating energy that produces no greenhouse gas emissions from fossil fuels and reduces some types of air pollution, (ii) diversifying energy supply and reducing dependence on imported fuels, and (iii) creating economic development and jobs in manufacturing, installation, and more. Local governments can dramatically reduce their carbon footprint by purchasing or directly generating electricity from clean and renewable sources. The most common renewable power technologies include: solar (photovoltaic (PV), solar thermal), wind, biogas (e.g., landfill gas, wastewater treatment digester gas), geothermal, biomass, low-impact hydroelectricity, and emerging technologies such as wave and tidal power. Local governments can lead by example by generating energy on site, purchasing green power, or purchasing renewable energy. Using a combination of renewable energy options can help to meet local government goals, especially in some regions where availability and quality of renewable resources vary. Options for using renewable energy include: generating renewable energy on site, using a system or device at the location where the power is used (e.g., PV panels on a state building, geothermal heat pumps, biomass-fueled combined heat and power), and purchasing renewable energy from an electric utility through a green pricing or green marketing program, where buyers pay a small premium in exchange for electricity generated locally from green power resources.

Tony Northrup's Photography Buying Guide Tony Northrup 2014-11-26 If you're a beginner photographer, this book can save you hundreds of dollars. If you're a seasoned pro, it can save you thousands. With access to over 16 HOURS of online video, this book helps you choose the best equipment for your budget and style of photography. In this book, award-winning author and photographer Tony Northrup explains what all your camera, flash, lens, and tripod features do, as well as which are worth paying for and which you can simply skip. Tony provides information specific to your style of photography, whether you're a casual photographer or you're serious about portraits, landscapes, sports, wildlife, weddings, or even macro. For the casual reader, Tony

provides quick recommendations to allow you to get the best gear for your budget, without spending days researching. If you love camera gear, you'll be able to dive into 200 pages of detailed information covering Nikon, Canon, Sony, Micro Four-Thirds, Olympus, Samsung, Leica, Mamiya, Hasselblad, Fuji, Pentax, Tamron, Sigma, Yongnuo, PocketWizard, Phottix, Pixel King, and many other manufacturers. Camera technology changes fast, and this book keeps up. Tony updates this book several times per year, and buying the book gives you a lifetime subscription to the updated content. You'll always have an up-to-date reference on camera gear right at your fingertips. Here are just some of the topics covered in the book: What should my first camera be? Which lens should I buy? Should I buy Canon, Nikon, or Sony? Is a mirrorless camera or a DSLR better for me? Do I need a full frame camera? Is it safe to buy generic lenses and flashes? What's the best landscape photography gear? Which portrait lens and flash should I buy? What gear do I need to photograph a wedding? How can I get great wildlife shots on a budget? Which sports photography equipment should I purchase? Should I buy zooms or primes? Is image stabilization worth the extra cost? Which type of tripod should I buy? Which wireless flash system is the best for my budget? How can I save money by buying used? What kind of computer should I get for photo editing? What studio lighting equipment should I buy? When you buy this book, you'll be able to immediately read the book online. You'll also be able to download it in PDF, .mobi, and .epub formats--every popular format for your computer, tablet, smartphone, or eReader!

David Busch's Compact Field Guide for the Canon EOS Rebel T3/1100D David D. Busch 2011-08 An introduction to the Canon EOS Rebel T3/1100D camera examines the purpose and function of the camera's basic controls and how to use them, accompanied by explanations of menu settings, using the flash, and shooting movies with Live View.

Materials for Architects and Builders Arthur Lyons 2014-08-21 Materials for Architects and Builders provides a clear and concise introduction to the broad range of materials used within the construction industry and covers the essential details of their manufacture, key physical properties, specification and uses. Understanding the basics of materials is a crucial part of undergraduate and diploma construction or architecture-related courses, and this established textbook helps the reader to do just that with the help of colour photographs and clear diagrams throughout. This new edition has been completely revised and updated to include the latest developments in materials research, new images, appropriate technologies and relevant legislation. The ecological effects of building construction and lifetime use remain an important focus, and this new edition includes a wide range of energy saving building components.

Food Photography Nicole S. Young 2015-07-16 Do you need help making your food look as delicious as it tastes? Are you a "foodie" hungry for more tantalizing photos of your culinary creations? Do you have a food blog that you'd like to take to the next level, with better images and a stronger business strategy? Then this book is for you! In Food Photography: From Snapshots to Great Shots, Second Edition, photographer Nicole Young returns to dish up the basics on everything you need to know to make great food images, from getting the right camera equipment to mastering the key photographic principles of aperture, ISO, and shutter speed. She offers tips on styling food using props, fabrics, and tabletops; and she explains how to improve your photos through editing after the shoot. This new edition features many brand-new images and examples, accompanied by up-to-date discussions on achieving good lighting and composition. In addition Nicole covers developments in the industry that have emerged since the publication of the first edition, such as the entry of mirrorless cameras on the scene, and more. She also provides a brand new post-processing section focusing on Photoshop Lightroom, showing how to improve your photos through sharpening, color enhancement, and other editing techniques. Beautifully illustrated with large, vibrant photos, this book offers the practical advice and expert shooting tips you need to get the food images you want every time you pick up your camera.

Canon EOS 40D Guide to Digital Photography David D. Busch 2007-11-01 An introduction to the Canon EOS 40D camera examines the purpose and function of the camera's basic controls and how to use them, accompanied by explanations of file formats, resolution, aperture/priority exposure, and special autofocus modes.

Food Processing Technology P.J. Fellows 2009-07-28 Widely regarded as a standard work in its field, this book introduces the range of processing techniques that are used in food manufacturing. It explains the principles of each process, the processing equipment used, operating conditions and the effects of processing on micro-organisms that contaminate foods, the biochemical properties of foods and their sensory and nutritional qualities. The book begins with an overview of important basic concepts. It describes unit operations that take place at ambient temperature or involve minimum heating of foods. Subsequent chapters examine operations that heat foods to preserve them or alter their eating quality, and explore operations that remove heat from foods to extend their shelf life with minimal changes in nutritional quality or sensory characteristics. Finally, the book reviews post-processing operations, including packaging and distribution logistics. The third edition has been substantially rewritten, updated and extended to include the many developments in food technology that have taken place since the second edition was published in 2000. Nearly all unit operations have undergone significant developments, and these are reflected in the large amount of additional material in each chapter. In particular, advances in microprocessor control of equipment, 'minimal' processing technologies, genetic modification of foods, functional foods, developments in 'active' or 'intelligent' packaging, and storage and distribution logistics are described. Developments in technologies that relate to cost savings, environmental improvement or enhanced product quality are highlighted. Additionally, sections in each chapter on the impact of processing on food-borne micro-organisms are included for the first time.

The Harlem Charade Natasha Tarpley 2017-01-31 WATCHER. SHADOW. FUGITIVE. Harlem is home to all kinds of kids. Jin sees life passing her by from the window of her family's bodega. Alex wants to help the needy one shelter at a time, but can't tell anyone who she really is. Elvin's living on Harlem's cold, lonely streets, surviving on his own after his grandfather was mysteriously attacked. When these three strangers join forces to find out what happened to Elvin's grandfather, their digging leads them to an enigmatic artist whose missing masterpieces are worth a fortune--one that might save the neighborhood from development by an ambitious politician who wants to turn it into Harlem World, a ludicrous historic theme park. But if they don't find the paintings soon, nothing in their beloved neighborhood will ever be the same . . . In this remarkable tale of daring and danger, debut novelist Natasha Tarpley explores the way a community defines itself, the power of art to show truth, and what it really means to be home. Praise for The Harlem Charade: \* "A story that motivates justice and inspires kindness..." -- Kirkus Reviews, starred review "The Harlem Charade links a multifaceted cast of characters with some of Harlem's thorniest issues, and offers dreams, hope, and plenty of action in the process. Few novels take on the real-life neighborhood issues of gentrification, big money, and the destructive loss of old ways. This book does, and in the process shines a light on the magical and complex history of Harlem and its many brilliant art forms. Tarpley shares Harlem's past and present glory with grace and respect, and in the process offers inspiration to all who would love to see its unique beauty survive." -- Blue Balliett, New York Times bestselling author of Chasing Vermeer Praise for I

Love My Hair!: "A very special book about self-acceptance." -- School Library Journal "[A] celebration of African American identity." -- Booklist

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David Busch's Canon EOS R5/R6 Guide to Digital Photography David D. Busch 2021-05-27 David Busch's Canon EOS R5/R6 Guide to Digital Photography is your all-in-one comprehensive resource and reference for the exciting new Canon EOS R5 and R6 full-frame mirrorless cameras. Enthusiasts can choose between the super-high resolution of the R5's 45-megapixel sensor, or the superior low-light performance and action-friendly high-capacity buffer of the 20-megapixel R6. Both cameras boast continuous shooting up to 20 frames per second, in-body image stabilization, and 1,053 Dual-Pixel II phase-detection AF points for lightning-fast, precise autofocus. Their high-resolution OLED electronic viewfinders provide a bright, clear view. Three available adapters make it easy to supplement your R-mount lenses with a broad selection of legacy Canon EF and EF-S optics. The EOS R5 and R6 have wireless connectivity to allow linking to a computer and iOS or Android smart device, high-definition 4K and Full HD movie-making capabilities, and a versatile swiveling touch-screen LCD. With this book in hand, you can quickly apply all these advanced features to your digital photography, while boosting your creativity to take great photographs with your Canon EOS R5 or R6.

Filled with detailed how-to steps and full-color illustrations, David Busch's Canon EOS R5/R6 Guide to Digital Photography covers all this upscale camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy "roadmap" chapter, an easy-to-use visual guide to the cameras' features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Canon EOS R5/R6 today.

Across Space and Time Arianna Traviglia 2015-08-25 This volume presents a selection of the best papers presented at the forty-first annual Conference on Computer Applications and Quantitative Methods in Archaeology. The theme for the conference was "Across Space and Time", and the papers explore a multitude of topics related to that concept, including databases, the semantic Web, geographical information systems, data collection and management, and more.

Mastering Digital SLR Photography David D. Busch 2007-07 Describes the features of a digital SLR camera, covering such topics as settings, exposure controls, lighting, lenses, and creating a photograph.

Nikon D200 Digital Field Guide David D. Busch 2012-06-26 You've been waiting for an affordable dSLR with the quality and versatility of the Nikon D200. Packed with great techniques and full-color examples, this book helps you take advantage of all the D200's features. From the Quick Tour on how to use your D200 to the intricacies of setting white balance, working with the flash, converting NEF, and shooting superb images in more than twenty common situations, it's all here—and it goes anywhere you and your Nikon can. Get a clear understanding of your camera's challenges and advantages Choose the right shooting, exposure, and focus modes for each type of shot Use extended ISO and noise reduction Explore how various lenses can enhance your work Work with different flash options and available light Visit our Web site at [www.wiley.com/compbooks](http://www.wiley.com/compbooks)

Photography with Tilt and Shift Lenses Keith Cooper 2020-11-23 Tilt and shift lenses offer tremendous creative possibilities for users of digital SLR and mirrorless cameras. This practical book explains the techniques that will help you take better photos - photos that don't distort or lose focus. Assessing the benefits and pitfalls of a range of lenses, adapters, software and editing techniques, it guides you through the practicalities of working with these lenses and gives you the skills to use them to best effect. With stunning examples throughout, this book gives an overview of the different lenses available, and tips on how adapters can give tilt/shift options when using old medium-format lenses. It gives advice on how simple lens shift can change the entire look of your photos, and techniques for using lens tilt for focus control and close-up working. Stunning examples show the use of tilt and shift lenses across a range of available focal lengths, both tripod-mounted and handheld.

Esthetic Dentistry in Clinical Practice Marc Geissberger 2013-07-08 As esthetic dentistry continues to grow in popularity, dentists are offered an opportunity to expand their practices and attract new patients. Esthetic Dentistry in Clinical Practice provides dentists with the skills to take advantage of that opportunity. Clearly outlining esthetic procedures, the book enables dentists to treat patients in an efficient and clinically sound manner, bringing esthetic dentistry to everyday practice.

Canon Digital Photo Professional Workflow Eddie Tapp 2012-01-13 Master Canon's free tool for editing, organizing, and processing image files Canon's Digital Photo Professional (DPP) comes bundled with select Canon camera models and is used to organize, edit, and process Canon RAW images. It can be integrated with Photoshop or other editing programs, making it more versatile. Author Eddie Tapp, an award-winning photographer who writes, lectures, and consults on digital imaging issues, explains everything you need to know to use DPP effectively with this full-color guide. Digital Photo Professional (DPP) is Canon's image management software that comes bundled with certain Canon cameras, used for editing, organizing, and processing Canon RAW files Explores the potential and capabilities of DPP and how it can be integrated with other software such as Photoshop Award-winning author is a Canon Explorer of Light and a lecturer and consultant on digital imaging; he uses DPP daily as part of his own workflow and presents seminars on DPP at professional photography conferences Canon Digital Photo Professional Workflow gives anyone who uses a Canon camera the inside story on this powerful digital imaging tool.

Fundamentals of Actuarial Mathematics S. David Promislow 2014-11-26 Provides a comprehensive coverage of both the deterministic and stochastic models of life contingencies, risk theory, credibility theory, multi-state models, and an introduction to modern mathematical finance. New edition restructures the material to fit into modern computational methods and provides several spreadsheet examples throughout. Covers the syllabus for the Institute of Actuaries subject CT5, Contingencies Includes new chapters covering stochastic investments returns, universal life insurance. Elements of option pricing and the Black-Scholes formula will be introduced.

Dvoretsky's Endgame Manual Mark Dvoretsky 2010-11-12 The first edition of Dvoretsky's Endgame Manual was immediately recognized by novice and master alike as one of the best books ever published on the endgame. The second edition is revised and enlarged - now over 400 pages - covering all the most important concepts required for endgame mastery. "I am sure that those who study this work carefully will not only play the endgame better, but overall, their play will improve. One of the secrets of the Russian chess school is now before you, dear reader!" - From the Foreword to the First Edition by Grandmaster Artur Yusupov "Going through this book will certainly improve your endgame knowledge, but just as important, it will also greatly improve your ability to calculate variations... What really impresses me is the deep level of analysis in the book... All I can say is: This is a great book. I

hope it will bring you as much pleasure as it has me." - From the Preface to the First Edition by International Grandmaster Jacob Aagaard Here's what they had to say about the First Edition: "Dvoretsky's Endgame Manual ... may well be the chess book of the year... [It] comes close to an ultimate one-volume manual on the endgame." - Lubomir Kavalek in his chess column of December 1, 2003 in the Washington Post. "Dvoretsky's Endgame Manual is quite simply a masterpiece of research and insight. It is a tremendous contribution to endgame literature, certainly the most important one in many years, and destined to be a classic of the literature (if it isn't already one). The famous trainer Mark Dvoretsky has put together a vast number of examples that he has not only collected, but analysed and tested with some of the world's strongest players. This is a particularly important book from the standpoint of clarifying, correcting, and extending the theory of endings. Most of all, Dvoretsky's analysis is staggering in its depth and accuracy." - John Watson, reviewing DEM at The Week In Chess 2003 Book of the Year - JeremySilman.com 2003 Book of the Year - Seagaard Chess Reviews: "This is an extraordinary good chess book. To call this the best book on endgames ever written seems to be an opinion shared by almost all reviewers and commentators. And I must say that I am not to disagree." - Erik Sobjerg The Investor's Monthly Manual 1920

David Busch's Canon EOS Rebel T6/1300d Guide to Digital SLR Photography David D. Busch 2016-12-23 David Busch's Canon EOS Rebel T6/1300D Guide to Digital SLR Photography is your complete all-in-one comprehensive resource and reference for the Canon EOS Rebel T6/1300D. Aimed at budding photo enthusiasts seeking to improve their photographic skills, the T6/1300D is a budget-priced digital SLR with an impressive range of features, including Wi-Fi communications to link your camera to your iOS or Android smart device. With this book in hand, the camera is remarkably easy to master, too. Equipped with an 18-megapixel sensor, full HD movie-making, an accurate 9-point autofocus system, and a full range of semi-automatic modes, scene options, and creative filters, this newest Rebel has everything you need to explore the world of photography. With clear how-to steps and full-color illustrations, David Busch's Canon EOS Rebel T6/1300D Guide to Digital SLR Photography covers all the camera's capabilities in depth, from taking your first photos through advanced details of setup, exposure, lenses, lighting, and more. Also included is a handy Canon Rebel T6/1300D "roadmap" chapter, an easy-to-use visual guide to the camera's features and controls. With best-selling author and mentor David Busch as your guide, you'll be in full creative control, whether you're shooting on the job, as an advanced hobbyist, or just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Canon EOS Rebel T6/1300D today.

Paperbound Book Guide for Colleges 1968

David Busch's Canon EOS 90D Guide to Digital Photography David D. Busch 2020-07-09 David Busch's Canon EOS 90D Guide to Digital Photography is your all-in-one comprehensive resource and reference for the advanced Canon EOS 90D camera. This upgraded 32.5 megapixel APS-C model features a 45-point autofocus system. The Dual Pixel CMOS hybrid autofocus brings lightning-fast phase detect AF to live view and high-definition movie modes, too. The 90D's metering system includes a 220,000-pixel RGB+Infrared sensor with Face Detection for accurate exposure control. The 90D has Wi-Fi/ Bluetooth connectivity to allow linking the camera to a computer and iOS or Android smart devices, and an improved swiveling touch screen LCD. With this book in hand, you can quickly apply all these advanced features to your digital photography, while boosting your creativity to take great photographs with your Canon EOS 90D. Filled with detailed how-to steps and full-color illustrations, David Busch's Canon EOS 90D Guide to Digital Photography covers all this upscale camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy 90D "roadmap," an easy-to-use visual guide to the camera's features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Canon EOS 90D today.