

Out Stealing Horses Per Petterson

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Adult Book Club Kit for Per Petterson's Out Stealing Horses 2013

Travels with Myself and Another Martha Gellhorn 2001-05-07 Now including a foreward by Bill Buford and photographs of Gellhorn with Hemingway, Dorothy Parker, Madame Chiang Kai-shek, Gary Cooper, and others, this new edition rediscovers the voice of an extraordinary woman and brings back into print an irresistibly entertaining classic. "Martha Gellhorn was so fearless in a male way, and yet utterly capable of making men melt," writes New Yorker literary editor Bill Buford. As a journalist, Gellhorn covered every military conflict from the Spanish Civil War to Vietnam and Nicaragua. She also bewitched Eleanor Roosevelt's secret love and enraptured Ernest Hemingway with her courage as they dodged shell fire together. Hemingway is, of course, the unnamed "other" in the title of this tart memoir, first published in 1979, in which Gellhorn describes her globe-spanning adventures, both accompanied and alone. With razor-sharp humor and exceptional insight into place and character, she tells of a tense week spent among dissidents in Moscow; long days whiled away in a disused water tank with hippies clustered at Eilat on the Red Sea; and her journeys by sampan and horse to the interior of China during the Sino-Japanese War.

Out Stealing Horses Per Petterson 2012-07-03 We were going out stealing horses. That was what he said, standing at the door to the cabin where I was spending the summer with my father. I was fifteen. It was 1948 and one of the first days of July. Trond's friend Jon often appeared at his doorstep with an adventure in mind for the two of them. But this morning was different. What began as a joy ride on "borrowed" horses ends with Jon falling into a strange trance of grief. Trond soon learns what befell Jon earlier that day—an incident that marks the beginning of a series of vital losses for both boys. Set in the easternmost region of Norway, Out Stealing Horses by Per Petterson begins with an ending. Sixty-seven-year-old Trond has settled into a rustic cabin in an isolated area to live the rest of his life with a quiet deliberation. A meeting with his only

neighbor, however, forces him to reflect on that fateful summer.

Out Stealing Horses Per Petterson 2010-05-05 In 1948, when he is fifteen, Trond spends a summer in the country with his father. The events - the accidental death of a child, his best friend's feelings of guilt and eventual disappearance, his father's decision to leave the family for another woman - will change his life forever. An early morning adventure out stealing horses leaves Trond bruised and puzzled by his friend Jon's sudden breakdown. The tragedy which lies behind this scene becomes the catalyst for the two boys' families gradually to fall apart. As a 67-year-old man, and following the death of his wife, Trond has moved to an isolated part of Norway to live in solitude. But a chance encounter with a character from the fateful summer of 1948 brings the painful memories of that year flooding back, and will leave Trond even more convinced of his decision to end his days alone.

I Curse the River of Time Per Petterson 2010-08-03 An enthralling novel of a mother and son's turbulent relationship from the author of *Out Stealing Horses* Norway, 1989: Communism is unraveling all over Europe. Arvid Jansen, thirty-seven, is trying to bridge the yawning gulf that opened up years earlier between himself and his mother. He is in the throes of a divorce, and she has just been diagnosed with cancer. Over a few intense autumn days, Arvid struggles to find a new footing in his life. As he attempts to negotiate the present changes around him, he casts his mind back to holidays on the beach with his brothers, and to the early days of his courtship. Most importantly, he revisits the idealism of his communist youth, when he chose the factory floor over the college education his mother had struggled so hard to provide. Back then, Arvid's loyalty to his working-class background outweighed his mother's wish for him to escape it. As Petterson's masterful narrative shifts effortlessly through the years, we see Arvid tentatively circling his mother, unable to tell her what she already knows he is thinking. In its piercing portrait of their layered relationship, *I Curse the River of Time* bears all the hallmarks of Petterson's compassion for humanity that has won him readers the world over.

The Necrophiliac Gabrielle Wittkop 2011-05-26 For more than three decades, Lucien ' one of the most notorious characters in the history of the novel ' has haunted the imaginations of readers around the world. Remarkably, the astounding protagonist of Gabrielle Wittkop's lyrical 1972 novella, *The Necrophiliac*, has never appeared in English until now. This new translation introduces readers to a masterpiece of French literature, striking not only for its astonishing subject matter but for the poetic beauty of the late author's subtle, intricate writing. Like the best writings of Edgar Allan Poe or Baudelaire, Wittkop's prose goes far beyond mere gothic horror to explore the melancholy in the loneliest depths of the human condition, forcing readers to confront their own mortality with an unprecedented intimacy.

The Years of Extermination Saul Friedländer 2009-10-06 The enactment of the German extermination policies that resulted in the murder of six million European Jews depended upon many factors, including the cooperation of local authorities and police departments, and the passivity of the populations, primarily of their political and spiritual elites. Necessary also was the victims' willingness to submit, often with the hope of surviving long enough to escape the German vise. *The Years of Extermination*, the completion of Saul Friedländer's major historical opus on Nazi Germany and the Jews, explores the convergence of the various aspects of this most systematic and sustained of modern genocides. In this unparalleled work—based on a vast array of documents and an overwhelming choir of voices from diaries, letters, and memoirs—the history of the Holocaust has found its definitive representation.

Deaf Republic Ilya Kaminsky 2019-03-05 Ilya Kaminsky's astonishing parable in poems asks us, What is silence? *Deaf Republic* opens in an occupied country in a time of political unrest. When soldiers breaking up a protest kill a deaf boy, Petya, the gunshot becomes the last thing the citizens hear—they all have gone deaf, and their dissent becomes coordinated by sign language. The story follows the private lives of

townspeople encircled by public violence: a newly married couple, Alfonso and Sonya, expecting a child; the brash Momma Galya, instigating the insurgency from her puppet theater; and Galya's girls, heroically teaching signing by day and by night luring soldiers one by one to their deaths behind the curtain. At once a love story, an elegy, and an urgent plea, Ilya Kaminsky's long-awaited *Deaf Republic* confronts our time's vicious atrocities and our collective silence in the face of them.

The Colour of Memory Geoff Dyer 2012-11-08 'In the race to be first in describing the lost generation of the 1980s, Geoff Dyer in *The Colour of Memory* leads past the winning post. 'We're not lost,' one of his hero's friend's says, 'we're virtually extinct'. It is a small world in Brixton that Dyer commemorates, of council flat and instant wasteland, of living on the dole and the scrounge, of mugging, which is merely begging by force, and of listening to Callas and Coltrane. It is the nostalgia of the DHSS Bohemians, the children of unsocial security, in an urban landscape of debris and wreckage. Not since Colin MacInnes's *City of Spades* and *Absolute Beginners* thirty years ago has a novel stuck a flick-knife so accurately into the young and marginal city. A low-keyed style and laconic wit touch up *The Colour of Memory*.' *The Times*

Pocketful of Names Joe Coomer 2010-05 Inhabiting an island off the coast of Maine left to her by her great-uncle Arno, Hannah finds her life as a dedicated and solitary artist rudely interrupted one summer when a dog, matted with feathers and seaweed, arrives with the tide. He is only the first of a series of unexpected visitors and is soon followed by a teenager running from an abusive father, a half sister in trouble, a mainland family, and a forlorn trapped whale. In the engrossing drama that unfolds, Hannah's love of her island solitude competes with her instinctive compassion for others. In this booksellers' favorite and two-time *Book Sense* pick, now available in paperback, Joe Coomer offers the rugged yet stunning beauty of Maine and the lobstermen and their families who are dependent on the sea for survival. *Pocketful of Names* is a deeply human tale about the unpredictability of nature, art, family, and the flotsam and jetsam that comprise our lives.

Indian Summer Marcia Willett 2014-09-25 Some memories are best forgotten . . . Others won't ever go away. For Kit, the quiet Devon village she visits every year is the perfect retreat. But this summer, she arrives with a heart in turmoil: years have passed since Kit last saw Jake, but now he has written asking to meet again. For Mungo, the village is simply home and the ideal getaway for friends, like Kit, even if he aches at the old memories they bring – and the secrets they stir in him. As the summer unfolds, hidden truths are uncovered that will shatter the sleepy community. But those involved soon realize that the only way to move forward might be to confront the past . . . Praise for Marcia Willett: 'A beautifully woven tale of families, secrets, love and loss' Liz Fenwick 'A genuine voice of our times' *The Times* 'Riveting, moving and utterly feel-good' *Daily Mail*

The Heart is a Lonely Hunter Carson McCullers 2000 A quiet, sensitive girl searches for beauty in a small, but damned Southern town.

I Refuse Per Petterson 2015-04-07 A masterful new novel from Per Petterson, who "provides one of literature's greatest gifts . . . a welcome refuge from our cacophonous world" (NPR) Per Petterson's hotly anticipated new novel, *I Refuse*, is the work of an internationally acclaimed novelist at the height of his powers. In Norway the book has been a huge bestseller, and rights have already been sold into sixteen countries. In his signature spare style, Petterson weaves a tale of two men whose accidental meeting one morning recalls their boyhood thirty-five years ago. Back then, Tommy was separated from his sisters after he stood up to their abusive father. Jim was by Tommy's side through it all. But one winter night, a chance event on a frozen lake forever changed the balance of their friendship. Now Jim fishes alone on a bridge as Tommy drives by in a new Mercedes, and it's clear their fortunes have reversed. Over the course of the day, the life of each man will be irrevocably altered. *I Refuse* is a powerful, unforgettable novel, and its publication is an event to be celebrated.

Spirits Abroad Zen Cho 2021-08-10 Winner of the LA Times/Ray Bradbury Prize Nineteen sparkling stories that weave between the lands of the

living and the lands of the dead. *Spirits Abroad* is an expanded edition of Zen Cho's Crawford Award winning debut collection with nine added stories including Hugo Award winner "If at First You Don't Succeed, Try, Try Again." A Datin recalls her romance with an orang bunian. A teenage pontianak struggles to balance homework, bossy aunts, first love, and eating people. An earth spirit gets entangled in protracted negotiations with an annoying landlord, and Chang E spins off into outer space, the ultimate metaphor for the Chinese diaspora.

Out Stealing Horses Per Petterson 2019-06-04 A bestseller and winner of the IMPAC Dublin Literary Award, now in paperback from Graywolf Press for the first time We were going out stealing horses. That was what he said, standing at the door to the cabin where I was spending the summer with my father. I was fifteen. It was 1948 and one of the first days of July. Trond's friend Jon often appeared at his doorstep with an adventure in mind for the two of them. But this morning was different. What began as a joy ride on "borrowed" horses ends with Jon falling into a strange trance of grief. Trond soon learns what befell Jon earlier that day—an incident that marks the beginning of a series of vital losses for both boys. Set in the easternmost region of Norway, *Out Stealing Horses* by Per Petterson begins with an ending. Sixty-seven-year-old Trond has settled into a rustic cabin in an isolated area to live the rest of his life with a quiet deliberation. A meeting with his only neighbor, however, forces him to reflect on that fateful summer.

Ashes in My Mouth, Sand in My Shoes Per Petterson 2015-04-07 The heartwarming debut that brought Per Petterson, the author of the highly acclaimed *Out Stealing Horses*, to prominence Young Arvid Jansen lives on the outskirts of Oslo. It's the early sixties; his father works in a shoe factory and his Danish mother works as a cleaner. Arvid has nightmares about crocodiles and still wets his bed at night, but slowly he begins to understand the world around him. Vivid images accompany each new event: A photo of his mother as a young woman makes him cry as he realizes how time passes, and the black car that comes to collect his father on the day Arvid's grandfather dies reminds him of the passing of his bullfinch. And then, one morning, his teacher tells his class to pray because a nuclear war is looming. *Ashes in My Mouth, Sand in My Shoes*, Per Petterson's debut, in which he introduces Arvid Jansen to the world, is a delicate portrait of childhood in all its complexity, wonder, and confusion that will delight fans of *Out Stealing Horses* and new readers alike.

Zero History William Gibson 2010-09-07 Hollis Henry never intended to work for global marketing magnate Hubertus Bigend again. But now she's broke, and Bigend has just the thing to get her back in the game... Milgrim can disappear in almost any setting, and his Russian is perfectly idiomatic—so much so that he spoke it with his therapist in the secret Swiss clinic where Bigend paid for him to be cured of his addiction... Garreth doesn't owe Bigend a thing. But he does have friends from whom he can call in the kinds of favors powerful people need when things go sideways... They all have something Bigend wants as he finds himself outmaneuvered and adrift, after a Department of Defense contract for combat-wear turns out to be the gateway drug for arms dealers so shadowy they can out-Bigend Bigend himself. "Zero History is [Gibson's] best yet, a triumph of science fiction as social criticism and adventure."—BoingBoing.net

Men in My Situation Per Petterson 2022-02-01

All the Living C. E. Morgan 2009-03-19 A first novel by the most significant new American writer to have emerged in years.

Out Stealing Horses Per Petterson 2006 "An early morning adventure out stealing horses leaves Trond confused when his friend Jon suffers a sudden breakdown. Behind the scene, he will discover, lies a personal tragedy: the first incident in the gradual destruction of the two boys' families."--Publisher.

The Detour Gerbrand Bakker 2012-03-01 WINNER OF THE INDEPENDENT FOREIGN FICTION PRIZE AND SHORTLISTED FOR THE IMPAC DUBLIN PRIZE 'A wonderful novel. Wise and generous to a fault of all our human failings and frailties' Lloyd Jones, author of *Mister Pip*

A Dutch woman rents a remote farm in rural Wales. She says her name is Emilie. She has left her husband, having confessed to an affair. In Amsterdam, her stunned husband forms a strange partnership with a detective who agrees to help him trace her. They board the ferry to Hull on Christmas Eve. Back on the farm, a young man out walking with his dog injures himself and stays the night, then ends up staying longer. Yet something is deeply wrong. Does he know what he is getting himself into? And what will happen when her husband and the detective arrive? Five Skies Ron Carlson 2007-05-17 Beloved story writer Ron Carlson's first novel in thirty years, Five Skies is the story of three men gathered high in the Rocky Mountains for a construction project that is to last the summer. Having participated in a spectacular betrayal in Los Angeles, the giant, silent Arthur Key drifts into work as a carpenter in southern Idaho. Here he is hired, along with the shiftless and charming Ronnie Panelli, to build a stunt ramp beside a cavernous void. The two will be led by Darwin Gallegos, the foreman of the local ranch who is filled with a primeval rage at God, at man, at life. As they endeavor upon this simple, grand project, the three reveal themselves in cautiously resonant, profound ways. And in a voice of striking intimacy and grace, Carlson's novel reveals itself as a story of biblical, almost spiritual force. A bellwether return from one of our greatest craftsmen, Five Skies is sure to be one of the most praised and cherished novels of the year.

It's Fine By Me Per Petterson 2011-11-03 Audun is the only one of his family who remains with his mother in working-class Oslo. He delivers newspapers when he is not in school and talks for hours about Jack London and Ernest Hemingway with his best friend – but there are some things Audun won't talk about. Stories about his family, the weeks he spent living in a couple of cardboard boxes, and the day of his little brother's birth, when his drunken father fired three shots into the ceiling. A beautiful and disquieting coming-of-age story from the winner of the Independent Foreign Fiction Prize and the International IMPAC Dublin Literary Award.

The Nirvana Effect Brian Pinkerton 2021-04-20 "Fans of stories centered on the conflict between the virtual and the real will find plenty to enjoy." — Publishers Weekly No one goes out anymore. Society is sheltered indoors. The economy is in ruins. People spend their lives addicted to a breakthrough virtual reality technology, desperate for escapism in a troubled world. The Nirvana Effect has taken over. Aaron and Clarissa are members of a subculture of realists who resist the lure of a fake utopia. They watch in horror as the technology spreads across the country with willing participants who easily forgo their freedoms for false pleasures. When the young couple discovers a plot to enforce compliance for mind control, the battle for free will begins. What started as a playful diversion turns deadly. The future of the human race is at stake. FLAME TREE PRESS is the new fiction imprint of Flame Tree Publishing. Launched in 2018 the list brings together brilliant new authors and the more established; the award winners, and exciting, original voices.

To Siberia Per Petterson 2010-11-30 In the bitter cold of Danish Jutland, where the sea freezes over and the Nazis have yet to invade, a young girl dreams of one day going on a great journey to Siberia, while her beloved brother Jesper yearns for the warmer climes of Morocco. Their home, with a pious mother who sings hymns all day and a silent father, is as cold as their surroundings. But the unshakeable bond between brother and sister creates a vital warmth which glows in spite of the chill and the dark clouds that threaten to overtake their dreams.

Book Club Kit Per Petterson 2005

Someone I Loved Anna Gavalda 2005-04-05 How long does it take to forget the smell of someone who loved you? And when do you stop loving them? When Chloe's husband leaves her and their children for another woman, she is devastated. Unexpectedly, it's her usually distant father-in-law who comes to Chloe's aid, both with practical help and his personal wisdom on life and love. In this beautifully crafted novella, Anna Gavalda poignantly explores the fragility of human relationships.

The Magic Cottage James Herbert 2011-05-11 Step inside The Magic Cottage, another chilling classic from the Master of Horror James

Herbert. A cottage was found in the heart of the forest. It was charming, maybe a little run-down, but so peaceful – a magical haven for creativity and love. But the cottage had an alternative side – the bad magic. What happened there was horrendous beyond belief . . . Dancing Girl and the Turtle Karen Kao 2017-04-01 A rape. A war. A society where women are bought and sold but no one can speak of shame. Shanghai 1937. Violence throbs at the heart of The Dancing Girl and the Turtle. Song Anyi is on the road to Shanghai and freedom when she is raped and left for dead. The silence and shame that mark her courageous survival drive her to escalating self-harm and prostitution. From opium dens to high-class brothels, Anyi dances on the edge of destruction while China prepares for war with Japan. Hers is the voice of every woman who fights for independence against overwhelming odds. The Dancing Girl and the Turtle is one of four interlocking novels set in Shanghai from 1929 to 1954. Through the eyes of the dancer, Song Anyi, and her brother Kang, the Shanghai Quartet spans a tumultuous time in Chinese history: war with the Japanese, the influx of stateless Jews into Shanghai, civil war and revolution. How does the love of a sister destroy her brother and all those around him?

Echoland Per Petterson 2022-02-01

Out Stealing Horses Per Petterson 2005 After a meeting with his only neighbor, sixty-seven-year-old Trond is forced to reflect upon a long-ago incident that marks the beginning of a series of losses for Trond and his childhood friend, Jon.

The Fellowship of Ghosts Paul Watkins 2007 The author of Stand Before Your God recounts his recent solo journeys on foot through Norway's mountains, describing the beautiful country, with its blue snowfields and valleys bordered by thousand-foot cliffs, as well as the harsh terrain. Reprint. 15,000 first printing.

Solar Bones Mike McCormack 2017-02-01 WINNER OF THE INTERNATIONAL DUBLIN LITERARY AWARD WINNER OF THE GOLDSMITHS PRIZE LONGLISTED FOR THE MAN BOOKER PRIZE BGE IRISH BOOK OF THE YEAR 2016 Marcus Conway has come a long way to stand in the kitchen of his home and remember the rhythms and routines of his life. Considering with his engineer's mind how things are constructed - bridges, banking systems, marriages - and how they may come apart. Mike McCormack captures with tenderness and feeling, in continuous, flowing prose, a whole life, suspended in a single hour.

The Garden of Evening Mists Tan Twan Eng 2013-05-02 A BBC TWO BETWEEN THE COVERS BOOK CLUB PICK AN INTERNATIONAL BESTSELLER SHORTLISTED FOR THE MAN BOOKER PRIZE WINNER OF THE MAN ASIAN LITERARY PRIZE AND THE WALTER SCOTT PRIZE Teoh Yun Ling was seventeen years old when she first heard about Aritomo and the garden. But a war would come to Malaya, and a decade pass before she would travel to see him. A man of extraordinary skill and reputation, Aritomo was once the gardener for the Emperor of Japan, and now Yun Ling needs him. She needs him to help her build a memorial to her beloved sister, killed at the hands of the Japanese. She wants to learn everything Aritomo can teach her, and do her sister proud, but to do so she must also begin a journey into her own past, a past inextricably linked with the secrets of her troubled country. A story of art, war, love and memory, The Garden of Evening Mists captures a dark moment in history with richness, power and incredible beauty.

Fear of Dying Erica Jong 2015-09-08 Fear of Dying is a hilarious, heart wrenching, and beautifully told story about what happens when one woman steps reluctantly into the afternoon of life. Vanessa Wonderman is a gorgeous former actress in her 60's who finds herself balancing between her dying parents, her aging husband and her beloved, pregnant daughter. Although Vanessa considers herself "a happily married woman," the lack of sex in her life makes her feel as if she's losing something too valuable to ignore. So she places an ad for sex on a site called Zipless.com and the life she knew begins to unravel. With the help and counsel of her best friend, Isadora Wing, Vanessa navigates the

phishers and pishers, and starts to question if what she's looking for might be close at hand after all. Fear of Dying is a daring and delightful look at what it really takes to be human and female in the 21st century. Wildly funny and searingly honest, this is a book for everyone who has ever been shaken and changed by love.

Leopard VI Harald Bache-Wiig 2005 This new volume in the Leopard series of anthologies comprises a collection of the best Norwegian short fiction of the last forty years. The focus of the stories is the real and raw concerns of contemporary life.

Nansen Roland Huntford 2012-08-23 Behind the great polar explorers of the early twentieth century - Amundsen, Shackleton, Scott in the South and Peary in the North - looms the spirit of Fridtjof Nansen (1861-1930), the mentor of them all. He was the father of modern polar exploration, the last act of territorial discovery before the leap into space began. Nansen was a prime illustration of Carlyle's dictum that 'the history of the world is but the biography of great men'. He was not merely a pioneer in the wildly diverse fields of oceanography and skiing, but one of the founders of neurology. A restless, unquiet Faustian spirit, Nansen was a Renaissance Man born out of his time into the new Norway of Ibsen and Grieg. He was an artist and historian, a diplomat who had dealings with Lenin, Trotsky and Stalin, and played a part in the Versailles Peace Conference, where he helped the Americans in their efforts to contain the Bolsheviks. He also undertook famine relief in Russia. Finally, working for the League of Nations as both High Commissioner for Refugees and High Commissioner for the Repatriation of Prisoners of War, he became the first of the modern media-conscious international civil servants.

Child Wonder Roy Jacobsen 2011-09-27 *Winner of the prestigious Norwegian Booksellers' Prize* *A Barnes & Noble Discover Great New Writers Selection (Holiday 2011)* A glorious evocation of a Norwegian childhood in the early sixties by an author short-listed for the 2009 Dublin IMPAC Award Little Finn lives with his mother in an apartment in a working-class suburb of Oslo. Life is a struggle to make ends meet, but he does not mind. When his mother decides to take a lodger to help pay the bills, he watches with interest as she freshens up their small apartment with new wallpaper and a sofa paid for in installments. He befriends their new male lodger, whose television is more tempting to him than his mother would like. When a half sister whom he never knew joins the household, Finn takes her under his wing over an everlasting summer on Håøya Island. But he can't understand why everyone thinks his new sister is so different from every other child. Nor can he fathom his mother's painful secret, one that pushes them ever farther apart. As summer comes to a close, Finn must attempt to grasp the incomprehensible adult world and his place within it. Child Wonder is a powerful and unsentimental portrait of childhood. Roy Jacobsen, through the eyes of a child, has produced an immensely uplifting novel that shines with light and warmth.

All That Man Is David Szalay 2017-10-03 Finalist for the 2016 Man Booker Prize Winner of the 2016 Paris Review Plimpton Prize for Fiction A magnificent and ambitiously conceived portrait of contemporary life, by a genius of realism All That Man Is traces the arc of life from the spring of youth to the winter of old age by following nine men who range from the working-class ex-grunt to the pompous college student, the middle-aged loser to the Russian oligarch. Ludicrous and inarticulate, shocking and despicable, vital, pitiable, and hilarious, these men paint a picture of modern manhood. David Szalay is a master of a new kind of realism that vibrates with detail, intelligence, relevance, and devastating pathos. In All That Man Is, a Man Booker Prize finalist and the winner of the Gordon Burn Prize and the Plimpton Prize, he brilliantly illuminates the physical and emotional terrain of an increasingly globalized Europe. "Szalay's prose . . . is frequently brilliant, remarkable for its grace and economy . . . [All That Man Is] has a new urgency now that the post-Cold War dream of a Europe of open borders and broad, shared identity has come under increasing question." —Garth Greenwell, The New York Times Book Review "Szalay does so much and so well that we come to view his snapshots of lives as brilliant, captivating dramas." —Star Tribune (Minneapolis) "A 100-megawatt novel: intelligent, intricate, so very

well made, the form perfectly fitting the content. When I reached the end, I turned straight back to the start to begin again.” —The Sunday Times (London)

Out Stealing Horses by Per Petterson Per Petterson 2008

out-stealing-horses-per-petterson

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