

The Of Guys Garrison Keillor

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Leaving Home Garrison Keillor 1990-04-01 In the first collection of Lake Wobegon monologues, Keillor tells readers more about some of the people from Lake Wobegon Days and introduces some new faces.

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Lake Wobegon Days Garrison Keillor 1990-04-01 "Lake Wobegon Days is about the way our beliefs, desires and fears tail off into abstractions--and get renewed from time to time. . . this book, unfolding Mr. Keillor's full design, is a genuine work of American history." —The New York Times "A comic anatomy of what is small and ordinary and therefore potentially profound and universal in American life...Keillor's strength as a writer is to make the ordinary extraordinary." —Chicago Tribune "Keillor's laughs come dear, not cheap, emerging from shared virtue and good character, from reassuring us of our neighborliness and strength....His true subject is how daily life is shot with grace. Keillor writes a prose that can be

turned to laughter, to tears...to compassion or satire, to a hundred effects. He is a brilliant parodist.” —San Francisco Chronicle

Guy Noir and the Straight Skinny Garrison Keillor 2012-05-01

Famous radio private eye Guy Noir leaps from A Prairie Home Companion to the page On the 12th floor of the Acme Building, on a cold February day in St. Paul, Guy Noir looks down the barrel of a loaded revolver in the hands of geezer gangster Joey Roast Beef who is demanding to hear what lucrative scheme Guy is cooking up with stripper-turned-women's-studies-professor Naomi Fallopian. Everyone wants to know-Joey, Lieutenant McCafferty, reporter Gene Williker, Guy's ex-girlfriend Sugar O'Toole, the despicable Larry B. Larry, the dreamboat Scarlett Anderson, Mr. Kress of the FDA—and Guy faces them one by one, as he and Naomi pursue a dream of earning gazillions by selling a surefire method of dramatic weight loss. In this whirlwind caper Guy faces danger, falls in love, and faces off with the capo del capo del grande primo capo Johnny Banana.

The Man who Fell in Love with the Moon Tom Spanbauer 2000 The plot twists around the questions of humanity in a comic contemporary novel that portrays the trials of Shed, a half-breed, bisexual boy who works at a Victorian whorehouse in the old West.

James Thurber: Writings & Drawings (LOA #90) James Thurber 1996-10 Gathers previously uncollected cartoons and humorous stories

The Prairie Home Companion Pretty Good Joke Book 1999

Homegrown Democrat Garrison Keillor 2004-07-15 In this thoughtful, deeply personal work, one of the nation's best-loved voices takes the plunge into politics and comes up with a book that has had all of America talking. Here, with great heart, supple wit, and a dash of anger, Garrison Keillor describes the simple democratic values-the Golden Rule, the obligation to defend the weak against the powerful, and others- that define his hard-working Midwestern neighbors and that today's Republicans seem determined to subvert. A reminiscence, a political tract, and a humorous meditation, Homegrown Democrat is an entertaining, refreshing addition to today's rancorous political debate. * A New York Times bestseller * Updated and revised with a new introduction for the 2006 midterm elections * A Featured Alternate Selection of the Book-of-the-Month

Club

We Are Still Married Garrison Keillor 1990-04-01 “Garrison Keillor made it possible, after twenty years of black humor...to be both funny and nice, hip and winsome, scathing and loving, all in the flick of a single many-barbed quip—The Washington Post Book World “Keillor’s literary style is as flexible and assured as his vocal delivery. It can slip from mood to mood so subtly and quickly you’re never quite sure where you are.... [His] writing has the silvery slip of running water, so graceful and easy it’s hard to believe it can carry so much that is jagged and unresolved. His integrity lies in his not smoothing away those rough edges in the swift current of his prose; they’re bruisingly, sometimes cuttingly there.” —The Village Voice

Lake Wobegon Days Garrison Keillor 1990-04-01 “Lake Wobegon Days is about the way our beliefs, desires and fears tail off into abstractions--and get renewed from time to time. . . this book, unfolding Mr. Keillor's full design, is a genuine work of American history.” —The New York Times “A comic anatomy of what is small and ordinary and therefore potentially profound and universal in American life...Keillor’s strength as a writer is to make the ordinary extraordinary.” —Chicago Tribune “Keillor’s laughs come dear, not cheap, emerging from shared virtue and good character, from reassuring us of our neighborliness and strength....His true subject is how daily life is shot with grace. Keillor writes a prose that can be turned to laughter, to tears...to compassion or satire, to a hundred effects. He is a brilliant parodist.” —San Francisco Chronicle

Paddle Your Own Canoe Nick Offerman 2013-10-01 Parks and Recreation actor and Making It co-host Nick Offerman shares his humorous fulminations on life, manliness, meat, and much more in this New York Times bestseller. Growing a perfect moustache, grilling red meat, wooing a woman—who better to deliver this tutelage than the always charming, always manly Nick Offerman, best known as Parks and Recreation’s Ron Swanson? Combining his trademark comic voice and very real expertise in woodworking—he runs his own woodshop—Paddle Your Own Canoe features tales from Offerman’s childhood in small-town Minooka, Illinois—“I grew up literally in the middle of a cornfield”—to his theater days in Chicago, beginnings as a carpenter/actor and the hilarious and magnificent seduction of his

now-wife Megan Mullally. It also offers hard-bitten battle strategies in the arenas of manliness, love, style, religion, woodworking, and outdoor recreation, among many other savory entrees. A mix of amusing anecdotes, opinionated lessons and rants, sprinkled with offbeat gaiety, *Paddle Your Own Canoe* will not only tickle readers pink but may also rouse them to put down their smart phones, study a few sycamore leaves, and maybe even hand craft (and paddle) their own canoes.

Lake Wobegon Summer 1956 Garrison Keillor 2002-08-27 Meet fourteen-year-old Gary. A self-described "tree-toad," a sly and endearing geek, Gary has many unwieldy passions, chief among them his cousin Kate, his Underwood typewriter and the soft-porn masterpiece, *High School Orgies*. The folks of Lake Wobegon don't have much patience for a kid's ungodly obsessions, and so Gary manages to filter the hormonal earthquake that is puberty and his hopeless devotion to glamorous, rebellious Kate through his fantastic yarns. With every marvellous story he moves a few steps closer to becoming a writer. And when Kate gets herself into trouble with the local baseball star, Gary also experiences the first pangs of a broken heart. With his trademark gift for treading "a line delicate as a cobweb between satire and sentiment" (*Cleveland Plain Dealer*), Garrison Keillor brilliantly captures a newly minted post-war America and delivers an unforgettable comedy about a writer coming of age in the rural Midwest.

WLT Garrison Keillor 1992-11-01 In the spring of 1926, the Soderbjerg brothers, Ray and Roy, plunge into radio and launch station WLT (With Lettuce and Tomato) to rescuer their failing restaurant and become the Sandwich Kings of South Minneapolis. For the next quarter century, the "Friendly Neighbor" station produces a dazzling array of shows and stars, including Leo LaValley, Dad Benson, Wingo Beals, Slim Graves and Little Buddy, chain-smoking child star Marjery Moore, and blind baseball announcer Buck Steller. Francis With, a shy young man from North Dakota, entranced by radio, gets into WLT through his uncle Art and quickly becomes the Soderbjerg's right hand. Soon Francis is a budding announcer adored by Lily Dale, the crippled nightingale of WLT kept hidden from her fans, whose firing contributes to the downfall of the station. And then

comes television.

Book of Guys Garrison Keillor 1994-10-01

77 Love Sonnets Garrison Keillor 2011-01-01 Garrison Keillor reads (or sings) all the poems in the book on two CDs inside, with music by Rich Dworsky 'When I was 16, Helen Fleischman assigned me to memorise Shakespeare's Sonnet No. 29, "When in disgrace with fortune and men's eyes, I all alone beweepe my outcast state" for English class, and fifty years later, that poem is still in my head. Algebra got washed away, and geometry and most of biology, but those lines about the redemptive power of love in the face of shame are still here behind my eyeballs, more permanent than my own teeth. The sonnet is a durable good. These 77 of mine include sonnets of praise, some erotic, some lamentations, some street sonnets and a 12-sonnet cycle of months. If anything here offends, I beg your pardon, I come in peace, I depart in gratitude' - Garrison Keillor

Book of Guys 12-Copy Garrison Keillor 1994-09-01

Wobegon Boy Garrison Keillor 1998-11-01 John Tollefson, a son of Lake Wobegon, has moved East to manage a radio station at a college for academically challenged children of financially gifted parents in upstate New York. Having achieved this pleasant perch, John has a brilliant idea for a restaurant specializing in fresh sweet corn. And he falls in love with an historian named Alida Freeman, hard at work on a book about a nineteenth-century Norwegian naturopath, an acquaintance of Lincoln, Thoreau, Whitman, and Susan B. Anthony.

A Walk in the Woods Bill Bryson 2010-09-08 NEW YORK TIMES BESTSELLER • The classic chronicle of a “terribly misguided and terribly funny” (The Washington Post) hike of the Appalachian Trail, from the author of *A Short History of Nearly Everything* and *The Body* “The best way of escaping into nature.”—The New York Times Back in America after twenty years in Britain, Bill Bryson decided to reacquaint himself with his native country by walking the 2,100-mile Appalachian Trail, which stretches from Georgia to Maine. The AT offers an astonishing landscape of silent forests and sparkling lakes—and to a writer with the comic genius of Bill Bryson, it also provides endless opportunities to witness the majestic silliness of his fellow human beings. For a start there’s the gloriously out-of-shape

Stephen Katz, a buddy from Iowa along for the walk. But *A Walk in the Woods* is more than just a laugh-out-loud hike. Bryson's acute eye is a wise witness to this beautiful but fragile trail, and as he tells its fascinating history, he makes a moving plea for the conservation of America's last great wilderness. An adventure, a comedy, and a celebration, *A Walk in the Woods* is a modern classic of travel literature. NOW A MAJOR MOTION PICTURE

She's No Lady Arvonne S. Fraser 2007 In this spirited memoir of a Minnesota farm girl who became founding mother of the women's movement, Fraser recounts her Depression-era upbringing, the early days of the DFL Party and her career in government. Introduction by Garrison Keillor.

The Five Minute Iliad Other Instant Classics Greg Nagan 2000-08-28 Was Homer really blind, or was that just his shtick? Was Dante a righty or a lefty? Why aren't there any pictures of Jane Austen in a bikini? What made Oscar so Wilde? How much did Hemingway? These are just some of the many great questions of Western literature ignored in this book. From the author of *A Prairie Home Companion's* beloved "Five-Minute Classics" comes *The Five-Minute Iliad and Other Instant Classics*, a witty and profane lampoon of the Western literary canon -- the Spinal Tap of literature. "I will never write such wordy trash again," Leo Tolstoy said of *War and Peace* after reading Homer in the original Greek. Tolstoy's pledge inspired humorist Greg Nagan to whet his double-edged verbal sword and offer this gleefully twisted take on what contemporary readings of the Great Books say about our society today. From *The Iliad* to *On the Road*, these fifteen parodies provide a riotous romp through Western civilization (one version of it, anyway) from Homer to Kerouac, from Ancient Greece to Postwar America, from the Lyrical Epic to the Breathless Gush. Nagan's mirthful mayhem will delight those who've read the Great Books, and those who haven't read them will find these literary caricatures entertaining in their own right.

The Book of Guys Garrison Keillor 1994-09-01 "Guys are in trouble these days," says Garrison Keillor. "Years ago, manhood was an opportunity for achievement and now it's just a problem to be overcome. Guys who once might have painted the Sistine Chapel ceiling are now just trying to be Mr. O.K. All-Rite, the man who can

bake a cherry pie, be passionate in a skillful way, and yet also lift them bales and tote that barge." This brilliant collection confirms Keillor's reputation as an ingenious storyteller and a very funny guy. Life Among the Lutherans Garrison Keillor 2009 A collection of stories about the Lutherans of the fictional town of Lake Wobegon, Minnesota, includes tales about a church directory filled with terrible pictures and twenty-four Lutheran ministers who sank in a pontoon boat.

Book of Guys 24-Copy Garrison Keillor 1994-09-01

The Book of Guys Garrison Keillor 1994-09-01 "Guys are in trouble these days," says Garrison Keillor. "Years ago, manhood was an opportunity for achievement and now it's just a problem to be overcome. Guys who once might have painted the Sistine Chapel ceiling are now just trying to be Mr. O.K. All-Rite, the man who can bake a cherry pie, be passionate in a skillful way, and yet also lift them bales and tote that barge." This brilliant collection confirms Keillor's reputation as an ingenious storyteller and a very funny guy.

Good Poems Various 2003-08-26 Every day people tune in to The Writer's Almanac on public radio and hear Garrison Keillor read them a poem. And here, for the first time, is an anthology of poems from the show, chosen by the narrator for their wit, their frankness, their passion, their "utter clarity in the face of everything else a person has to deal with at 7 a.m." The title Good Poems comes from common literary parlance. For writers, it's enough to refer to somebody having written a good poem. Somebody else can worry about greatness. Mary Oliver's "Wild Geese" is a good poem, and so is James Wright's "A Blessing." Regular people love those poems. People read them aloud at weddings, people send them by e-mail. Good Poems includes poems about lovers, children, failure, everyday life, death, and transcendence. It features the work of classic poets, such as Emily Dickinson, Walt Whitman, and Robert Frost, as well as the work of contemporary greats such as Howard Nemerov, Charles Bukowski, Donald Hall, Billy Collins, Robert Bly, and Sharon Olds. It's a book of poems for anybody who loves poetry whether they know it or not. The Lake Wobegon Virus Garrison Keillor 2020-09-08 The New York Times bestselling author returns to his mythical prairie town, where a mysterious outbreak has the locals losing all their inhibitions . . . A

troublesome virus has infiltrated the good people of Lake Wobegon, transmitted via unpasteurized cheese made by a Norwegian bachelor farmer. The most alarming symptom is episodic loss of social inhibition. Mayor Alice, Father Wilmer, Pastor Liz, the Bunsens and Krebsbachs, formerly taciturn elders, burst into political rants, inappropriate confessions, and rhapsodic proclamations, while their teenagers watch in amazement. Meanwhile, a wealthy outsider is buying up farmland for a Keep America Truckin' motorway and amusement park, estimated to draw 2.2 million visitors a year. Clint Bunsen and Elena the hometown epidemiologist must come to the rescue, with help from a Fourth of July Living Flag and sweet corn feast. In his newest Lake Wobegon novel, Garrison Keillor takes us back to the small town his longtime fans love to visit—for the wry wit and the entertaining insight into our foibles, desires, and fears. Praise for the Lake Wobegon books: “Like Mark Twain, Keillor takes time to spell out details and, in so doing, convert the base metal of small-town tedium to the gold of comedy.” —The New York Times “His true subject is how daily life is shot with grace.” —San Francisco Chronicle “Some tales are wildly hilarious, others gently poignant but all are simply wonderful.” —Publishers Weekly

The Keillor Reader Garrison Keillor 2014-05-01 Stories, essays, poems, and personal reminiscences from the sage of Lake Wobegon When, at thirteen, he caught on as a sportswriter for the Anoka Herald, Garrison Keillor set out to become a professional writer, and so he has done—a storyteller, sometime comedian, essayist, newspaper columnist, screenwriter, poet. Now a single volume brings together the full range of his work: monologues from A Prairie Home Companion, stories from The New Yorker and The Atlantic, excerpts from novels, newspaper columns. With an extensive introduction and headnotes, photographs, and memorabilia, The Keillor Reader also presents pieces never before published, including the essays “Cheerfulness” and “What We Have Learned So Far.” Keillor is the founder and host of A Prairie Home Companion, celebrating its fortieth anniversary in 2014. He is the author of nineteen books of fiction and humor, the editor of the Good Poems collections, and a member of the American Academy of Arts and Letters.

Truckstop and Other Lake Wobegon Stories Garrison Keillor 1995-09

Barokke og meget menneskelige historier om dagligdagens sorger og glæder blandt tyske og skandinaviske indvandrere i en lille by i Minnesota på kanten af den store prærie

Pontoon Garrison Keillor 2008 A fresh and funny Lake Wobegon novel about a woman with a secret life. After Evelyn dies in her sleep, it is revealed she has been in love for years with a Las Vegas man. "Pontoon" is a heartfelt and comic work by one of America's greatest storytellers.

In Search of Lake Wobegon Garrison Keillor 2001 The creator of Lake Wobegon offers a photographic tour of the real-life places that inspired his beloved imaginary Minnesota town.

That Time of Year Garrison Keillor 2020-12-01 With the warmth and humor we've come to know, the creator and host of A Prairie Home Companion shares his own remarkable story. In That Time of Year, Garrison Keillor looks back on his life and recounts how a Brethren boy with writerly ambitions grew up in a small town on the Mississippi in the 1950s and, seeing three good friends die young, turned to comedy and radio. Through a series of unreasonable lucky breaks, he founded A Prairie Home Companion and put himself in line for a good life, including mistakes, regrets, and a few medical adventures. PHC lasted forty-two years, 1,557 shows, and enjoyed the freedom to do as it pleased for three or four million listeners every Saturday at 5 p.m. Central. He got to sing with Emmylou Harris and Renée Fleming and once sang two songs to the U.S. Supreme Court. He played a private eye and a cowboy, gave the news from his hometown, Lake Wobegon, and met Somali cabdrivers who'd learned English from listening to the show. He wrote bestselling novels, won a Grammy and a National Humanities Medal, and made a movie with Robert Altman with an alarming amount of improvisation. He says, "I was unemployable and managed to invent work for myself that I loved all my life, and on top of that I married well. That's the secret, work and love. And I chose the right ancestors, impoverished Scots and Yorkshire farmers, good workers. I'm heading for eighty, and I still get up to write before dawn every day."

Happy to Be Here Garrison Keillor 1990-04-01 "Keillor's best stuff is clean (in the sense that lines are clean), down to earth, exquisitely good-hearted, highly ludicrous, and as labored as nitrous oxide....

This book will either leave you dumbfounded or happy—almost deservedly happy—to be anywhere” —The New York Times Book Review “His humor is cerebral and complex, a blend of romance and nostalgia; it sparkingly parodies the American (and human) condition.... His stories and satires glow with a sense of time and place.” —The Washington Post

The Book of Guys Garrison Keillor 2005-02

Mann of War John Brantingham 2013-01-01 Robert Mann is sick of hearing about criminals who get away with murder. He's sick of rapists, drug dealers, and con men. He's sick of the human trash - people who know how to use the system against itself. He's sick of sitting idly by and doing nothing. So Robert Mann is going to fight back. The problem -- there's a difference between wanting to kill someone and actually doing it. Review Blurbs: ..".His characters are beautifully rendered, real and true, at once vulnerable and courageous. Wise and insightful, Brantingham's work brilliantly captures the light and darkness in us all." --James Brown "John Brantingham is one of the brightest stars emerging from a generation of authors...His capacious human sympathies, which do not exclude a keen sense of humor, elevate and deepen his work to layers beyond the merely entertaining. Prepare to be both educated and enthralled." -Gerald Locklin ..".the book that the illegitimate son of Robert Parker and James Ellroy might have had in a parallel universe. Brantingham's clipped, tough-guy prose is possessed of a hard-boiled rhythm that approaches a kind of poetry, and his first-class dialogue, which is at turns witty, cruel, and wise, immediately places Brantingham onto the short list of great contemporary crime writers." -Paul Kareem Tayyar, Author of "In the Footsteps of the Silver King" and "Postmark Atlantis" About the Author: John Brantingham's other books include East of Los Angeles and Let Us All Pray Now to Our Own Strange Gods. His work has appeared in hundreds of magazines in England and the United States and on Garrison Keillor's Writer's Almanac. He teaches English at Mt. San Antonio College in Walnut where he lives with his wife Annie.

U and I Nicholson Baker 2011-08-24 Baker muses on the creative process via his obsession with John Updike.

A Prairie Home Companion Garrison Keillor 2006-05-18 The

screenplay of iconic radio host Garrison Keillor's Robert Altman-directed major motion picture, *A Prairie Home Companion*, starring Meryl Streep and Lily Tomlin. The day of reckoning has come to the Fitzgerald Theater in St. Paul, home of *A Prairie Home Companion*. The show is closing, the theater is going dark. Station WLT has been sold to a broadcast conglomerate in Texas. The wrecking ball is poised to swing as the regulars—the Johnson Girls, Yolanda and Rhonda, and the singing cowboys, Dusty and Lefty, crooner Chuck Akers, and announcer Garrison Keillor—arrive for the last broadcast in a state of disbelief. But when the Dangerous Woman appears with her Botticellian hair and dazzling white trench coat, the final curtain catches them all by surprise. • Features a foreword by director Robert Altman and an introduction by Garrison Keillor • Contains an eight-page insert of photos from the movie set

Vacationland John Hodgman 2017-10-24 "I love everything about this hilarious book except the font size." —Jon Stewart Although his career as a bestselling author and on *The Daily Show With Jon Stewart* was founded on fake news and invented facts, in 2016 that routine didn't seem as funny to John Hodgman anymore. Everyone is doing it now. Disarmed of falsehood, he was left only with the awful truth: John Hodgman is an older white male monster with bad facial hair, wandering like a privileged Sasquatch through three wildernesses: the hills of Western Massachusetts where he spent much of his youth; the painful beaches of Maine that want to kill him (and some day will); and the metaphoric haunted forest of middle age that connects them. *Vacationland* collects these real life wanderings, and through them you learn of the horror of freshwater clams, the evolutionary purpose of the mustache, and which animals to keep as pets and which to kill with traps and poison. There is also some advice on how to react when the people of coastal Maine try to sacrifice you to their strange god. Though wildly, Hodgmaniacally funny as usual, it is also a poignant and sincere account of one human facing his forties, those years when men in particular must stop pretending to be the children of bright potential they were and settle into the failing bodies of the wiser, weird dads that they are.

O, What a Luxury Garrison Keillor 2013-10-01 The first poetry collection written by New York Times–bestselling author Garrison

Keillor, the celebrated radio host of *A Prairie Home Companion*. Garrison Keillor is known the world over for his funny, folksy stories set in his beloved Lake Wobegon, and the legendary radio and stage performances of *A Prairie Home Companion*. And although he has edited several anthologies of his favorite poems, this volume forges a new path for him, as a poet of light verse. Here, Keillor writes with his characteristic combination of humor and insight on love, modernity, nostalgia, politics, religion, and other facets of daily life. His verses are charming and playful, locating sublime song within the humdrum of being human—and “as in his best-selling fiction, the subject matter is the (very funny) stuff of the lumpen-bourgeois blues” (Booklist).

Love Me Garrison Keillor 2004 Leaving his wife to pursue an idealized life as a writer, Larry Wyler finds his early successes quickly deteriorating and returns home to write for an advice column, through which he learns unexpected life lessons.

Home Thomas Frederick Arndt 2009 For forty years, acclaimed photographer and native Minnesotan Tom Arndt has been documenting the faces of Minnesota with unparalleled skill and candor. In *Home*, Arndt presents what he calls “a poem to my home state” through a series of poignant and compelling photographs that highlight the unique character of Minnesota. From Franklin Avenue in Minneapolis to Main Street in Willmar, from carnival workers at the state fair to drag racing fans in Anoka, and from small town street dances to the sidewalks of Minneapolis, *Home* captures everyday life in the North Star State. By allowing people’s lives to speak for themselves, Arndt’s photographs reveal the often forgotten moments that build common bridges across a diverse and ever-changing state. Enriched with more than 100 photographs, along with a personal and insightful preface by the author and a foreword by Garrison Keillor, *Home* is a landmark testimony to the people and culture of Minnesota. Arndt approaches his subjects - he would call them neighbors - with honesty, empathy, and humanity, and what emerges is a portrait of Minnesota that is at once achingly familiar and surprisingly new.

