

The Island On Bird Street Uri Orlev

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To Kill a Mockingbird Joyce Friedland 1983-07-01 Use Novel-Ties ® study guides as your total guided reading program. Reproducible pages in chapter-by-chapter format provide you with the right questions to ask, the important issues to discuss, and the organizational aids that help students get the most out of each book they read.

Faithful Elephants Yukio Tsuchiya 1988 Recounts how three elephants in a Tokyo zoo were put to death because of the war, focusing on the pain shared by the elephants and the keepers who must starve them.

Talented Young Men Overcoming Tough Times Thomas P. Hébert 2021-10-22 Talented Young Men Overcoming Tough Times features the life stories of five gifted, high-achieving young men who overcame serious adversity in their lives. Their stories, captured through qualitative interviews, help us to better understand the factors that shaped their resilience and enabled them to overcome difficult challenges, including learning disabilities, homelessness, poverty, bullying, dysfunctional families, and abuse. The five young men succeeded in overcoming their difficult circumstances in adolescence and met strong success in higher education, obtaining advanced graduate degrees and moving on to productive professional careers. The author presents the five life stories by dedicating an individual chapter to each young man featured in the book and concludes by synthesizing the consistent themes that are woven throughout the five inspirational life stories.

The English Grammar Workbook for Grades 6, 7, and 8 Lauralee Moss 2018-09-18 "Grammar is the tool that makes reading, writing, and day-to-day conversation possible. In [this book], English teacher and educational blogger Lauralee Moss delivers grammar lessons and exercises specifically designed to reinforce what sixth-, seventh-, and eighth-graders are learning in the classroom. From identifying basic parts of speech, to understanding sentence structure, to using punctuation correctly, this book will help kids master the rules of grammar so they can become confident writers and speakers." -- Back cover.

The Warsaw Ghetto and Uprising Jeri Freedman 2014-07-15 The German invasion of Poland in 1939 gave the Nazis the opportunity to implement their master plan to eliminate Europe's Jews. Part of the plan encompassed confining the Jews in a restricted area of Warsaw to make their survival difficult, followed by mass transportation of survivors to concentration camps, where they were killed. The Jews in the Warsaw Ghetto did not go quietly to their deaths but engaged in armed resistance. This riveting volume describes the ghetto's daily life--the people's extraordinary efforts to survive under horrendous circumstances--and the events that led to the uprising and the ghetto's 1943 destruction.

Cannibal Holocaust Harvey Fenton 1999 Stunning large-format full colour book about the creator of notorious, widely banned horror masterpiece Cannibal Holocaust. Full filmography, interview, reviews. Packed with ultra-rare gore-drenched colour photos, posters and video covers. First book ever to deal comprehensively with Deodato.

Children at War Kate Agnew 2001-10-01 This book provides a critical appraisal of the treatment of war in children's reading during the 20th century, covering World War I, World War II and subsequent wars, including Vietnam, the Gulf War and the war in the Balkans.

Representing the Holocaust in Children's Literature Lydia Kokkola 2013-10-15 Writing about the Holocaust and writing for young readers evoke two quite separate sets of concerns which are not always mutually compatible. The first half of Representing the Holocaust focuses on how literary material can present historically verifiable material. The second half examines how such materials will be perceived by young readers; whether they will be able to determine any boundaries between fictionality and factuality, and what motivates young readers to keep reading. The work concludes by placing the study in the context of Holocaust education.

Mordechai Anielewicz Rachel Hausfater 2022-09-20 A searing portrait of the last days of the Warsaw ghetto uprising and its young leader Mordechai Anielewicz. Set before and during the days of the Warsaw ghetto uprising, Say No to Despair, part of the new They Said No series of histories, is a compelling and profound look at the final days of the life of Mordechai Anielewicz, leader of the Jewish Fighting Organization that led the insurrection against Nazi control in Poland during the Holocaust. Tracing the moments before and during the uprising up to Mordechai's death in 1943, Hausfater delivers an uncompromising story of a revolutionary with a lesson all readers must take with them. Both disturbing and moving, thrilling and devastating, Anielewicz's story elucidates the immense power of resistance and the obligations we have to defend each other from violence and capture—no matter the costs. As Anielewicz himself puts it, "The opposite of despair is not hope, it's struggle."

Riot Walter Dean Myers 2009-09-01 As the Civil War rages, another battle breaks out behind the lines. During a long hot July in 1863, the worst race riots the United States has ever seen erupt in New York City. Earlier that year, desperate for more Union soldiers, President Abraham Lincoln instituted a draft—a draft that would allow the wealthy to escape serving in the army by paying a \$300 waiver, more than a year's income for the recent immigrant Irish. And on July 11, as the first drawing takes place in Lower Manhattan, the city of New York explodes in rage and fire. Stores are looted; buildings, including the Colored Foundling Home, are burned down; and black Americans are attacked, beaten, and murdered. The police cannot hold out against the rioters, and finally, battle-hardened soldiers are ordered back from the fields of Gettysburg to put down the insurrection, which they do—brutally. Fifteen-year-old Claire, the beloved daughter of a black father and Irish mother, finds herself torn between the two warring sides. Faced with the breakdown of the city—the home—she has loved, Claire must discover the strength and resilience to address the new world in which she finds herself, and to begin the hard journey of remaking herself and her identity. Addressing such issues as race, bigotry, and class head-on, Walter Dean Myers has written another stirring and exciting novel that will shake up assumptions, and lift the spirit. From the Hardcover edition.

The Lady with the Hat Uri Orlev 1995 Seventeen-year-old Yulek, having survived the concentration camps of the Holocaust, prepares for kibbutz life in Palestine, while his long-lost Aunt Malka, married to a Christian, attempts to find him. By the author of Lydia, Queen of Palestine.

The Hidden Children Howard Greenfeld 1993 Over a million Jewish children were killed during the Holocaust. From ten thousand to 100 thousand Jewish children were hidden with strangers and survived. In this powerful and compelling work, 25 people share their experiences as hidden children. Black-and-white photos.

Literature in the Classroom Ben F. Nelms 1988

Run, Boy, Run Uri Orlev 2003 Based on a true story, Sruulik, an eight-year-old boy, escapes the Warsaw Ghetto and must survive throughout the war in the Nazi-occupied Polish countryside. An ALA Notable Book for Children. Reprint.

Projecting the Holocaust Into the Present Lawrence Baron 2005 In this accessible, clear, jargon free, and comprehensive text, Projecting the Holocaust into the Present offers an insightful historical perspective on how public conceptions of the Holocaust in film have changed over time.

The Danish Directors Mette Hjort 2003-01-01 In response to the resurgence of Danish film, this book presents a collection of in-depth interviews with nineteen of Denmark's finest film-makers. Featuring interviews with Lars Von Trier, Soren Kragh-Jacobsen, Thomas Vinterberg and Gabriel Axel among many others.

Hana's Suitcase Karen Levine 2002-08-07 New edition with foreword by Nobel Peace Prize winner Desmond Tutu: "How extraordinary that this humble suitcase has enabled children all over the world to learn through Hana's story the terrible history of what happened and that it continues to urge them to heed the warnings of history." In the spring of 2000, Fumiko Ishioka, the curator of a small Holocaust education centre for children in Tokyo, received a very special shipment for an exhibit she was planning. She had asked the curators at the Auschwitz museum if she could borrow some artifacts connected to the experience of children at the camp. Among the items she received was an empty suitcase. From the moment she saw it, Fumiko was captivated by the writing on the outside that identified its owner – Hana Brady, May 16, 1931, Waisenkind (the German word for orphan). Children visiting the centre were full of questions. Who was Hana Brady? Where did she come from? What was she like? How did Hana become an orphan? What happened to her? Fueled by the children's curiosity and her own need to know, Fumiko began a year of detective work, scouring the world for clues to the story of Hana Brady. Writer Karen Levine follows Fumiko in her search through history, from present-day Japan, Europe and North America back to 1938 Czechoslovakia and the young Hana Brady, a fun-loving child with a passion for ice skating. Together with Fumiko, we learn of Hana's loving parents and older brother, George, and discover how the family's happy life in a small town was turned upside down by the invasion of the Nazis. Based on an award-winning CBC documentary, Hana's Suitcase takes the reader on an incredible journey full of mystery and memories, which come to life through the perspectives of Fumiko, Hana and later Hana's brother, who now lives in Canada. Photographs and original wartime documents enhance this extraordinary story that bridges cultures, generations and time. Ideal for young readers aged 9 and up. Hana's Suitcase is part of the award-winning Holocaust Remembrance Series for Young Readers.

Historical Dictionary of Children's Literature Emer O'Sullivan 2010-11-22 The Historical Dictionary of Children's Literature relates the history of children's literature through a chronology, an introductory essay, appendixes, a bibliography, and over 500 cross-referenced dictionary entries on authors, books, and genres.

The Island on Bird Street Uri Orlev 1984 A novel about the experiences of a Jewish boy and his father during the Holocaust in Poland.

Children's Books from Other Countries Carl M. Tomlinson 1998-01-15 A complete and current guide to international children's literature. The annotated bibliography contains over 700 titles from 29 different countries printed between 1950 and 1996. All titles are available in English; many have been translated and others have originated in other English-speaking countries. Indexes include Author-Title Index, Country of Origin Index, and Subject Index. Sponsored by the United States Board on Books for Young People (USBBY)

The Holocaust and World War II Wendy Koenig 2012-12-19 The Holocaust and World War II: In History and In Memory is a thematic volume of nineteen articles based on papers presented at the 9th Middle Tennessee State University International Holocaust Studies Conference in October, 2009. It focuses on the connection between World War II and the Holocaust as it was lived as well as how it is remembered, commemorated and taught. It is interdisciplinary in terms of subject and content, and it explores a variety of methodological approaches to the topic, including historical analysis, pedagogy, oral testimony, literary criticism and museology. The volume features three articles written by the conference's featured speakers. Two of them were authored by the keynote speaker, internationally acclaimed historian Gerhard L. Weinberg. Arguably the world's foremost authority on WWII, Weinberg is the author of A World at Arms: A Global History of World War II and several other prize-winning books. He contributes "World War II: A Brief History" and an article titled "Roosevelt, Truman and the Holocaust" that evaluates the difficult decisions concerning the Holocaust made by two American presidents. The second featured speaker, Raffael Scheck, author of Hitler's African Victims: The German Army Massacres of Black French Soldiers in 1940, contributes an article titled "Racial Hatred: The German Army Massacres of Black French Soldiers in 1940" to this volume. Scheck's essay places the experiences of these black French African prisoners of war into the broader context of the treatment of black people by the Nazis. The remaining sixteen articles, contributed by prominent scholars from North America, Europe and Asia, represent a broad spectrum of disciplines, methodological approaches, and points of view concerning the Holocaust and the Second World War. The editors believe this anthology will be both an important acquisition for libraries and a useful tool for scholars, teachers, researchers and general readers interested in the World War II era as well as in the Holocaust.

Driven to Succeed Kendal Netmaker 2018-10-09 Driven to Succeed is an incredible story of success from one of the most unlikely places on the planet. The story develops on a First Nation reservation, in northern Canada. The child of a single mom of 4, living on welfare, was forever changed through a simple act service. Never has a detailed story been told of life on the rez, set in a backdrop where diabetes and alcoholism is common. You will be inspired as you witness how one child chose to rise above his circumstances to achieve extraordinary success through the power of the mind. If you feel that the odds of success are stacked against you, this story will change your perspective. It is a masterpiece of success, teaching you how to re-shape your circumstances to accomplish dreams that you never thought possible. Kendal's Simple 5-Step strategy will prepare you for amazing outcomes. The 5-Steps to Succeed include: Making a Simple Choice Plan, Prepare and Expect to Win Using the Power of Your Story Turning Your Pain into Gain Elevating Your Circle of Influence This detailed story, utilizing the 5-step strategy, will inspire

you to do great things with your life —A life story you'll want to read to shape your destiny.

Visions of War M. Paul Holsinger 1992 For Americans World War II was "a good war," a war that was worth fighting. Even as the conflict was underway, a myriad of both fictional and nonfictional books began to appear examining one or another of the raging battles. These essays examine some of the best literature and popular culture of World War II. Many of the studies focus on women, several are about children, and all concern themselves with the ways that the war changed lives. While many of the contributors concern themselves with the United States, there are essays about Great Britain, Canada, France, Germany, Poland, Russia, and Japan.

Prizing Children's Literature Kenneth B. Kidd 2016-11-10 Children's book awards have mushroomed since the early twentieth-century and especially since the 1960s, when literary prizing became a favored strategy for both commercial promotion and canon-making. There are over 300 awards for English-language titles alone, but despite the profound impact of children's book awards, scholars have paid relatively little attention to them. This book is the first scholarly volume devoted to the analysis of Anglophone children's book awards in historical and cultural context. With attention to both political and aesthetic concerns, the book offers original and diverse scholarship on prizing practices and their consequences in Australia, Canada, and especially the United States. Contributors offer both case studies of particular awards and analysis of broader trends in literary evaluation and elevation, drawing on theoretical work on canonization and cultural capital. Sections interrogate the complex and often unconscious ideological work of prizing, the ongoing tension between formalist awards and so-called identity-based awards — all the more urgent in light of the "We Need Diverse Books" campaign — the ever-morphing forms and parameters of prizing, and scholarly practices of prizing. Among the many awards discussed are the Pura Belpré Medal, the Inky Awards, the Canada Governor General Literary Award, the Printz Award, the Best Animated Feature Oscar, the Phoenix Award, and the John Newbery Medal, giving due attention to prizes for fiction as well as for non-fiction, poetry, and film. This volume will interest scholars in literary and cultural studies, social history, book history, sociology, education, library and information science, and anyone concerned with children's literature.

The Song of the Whales Uri Orlev 2010 The Hans Christian Andersen-winning author of *The Island on Bird Street* finds Michael leaving behind a lonely existence for a new start in Israel, where he receives his grandfather's gift—the magical power to step into dreams.

Adam and Thomas Aharon Appelfeld 2015-10-13 HONOR 2016 - Mildred L. Batchelder Honor Book WINNER 2016 - Sydney Taylor Book Award, Association of Jewish Libraries FINALIST 2016 - National Jewish Book Awards Adam and Thomas is the story of two nine-year-old Jewish boys who survive World War II by banding together in the forest. They are alone, visited only furtively every few days by Mina, a mercurial girl who herself has found refuge from the war by living with a peasant family. She makes secret journeys and brings the boys parcels of food at her own risk. Adam and Thomas must learn to survive and do. They forage and build a small tree house, although it's more like a bird's nest. Adam's family dog, Miro, manages to find his way to him, to the joy of both boys. Miro brings the warmth of home with him. Echoes of the war are felt in the forest. The boys meet fugitives fleeing for their lives and try to help them. They learn to disappear in moments of danger. And they barely survive winter's harshest weather, but when things seem to be at their worst, a miracle happens.

Reading Raps Rita Soltan 2006 Offering 100 ready-made book club instructions for popular children's and YA titles, this guide provides comprehensive background information needed to conduct lively book discussions for four types of family-oriented book clubs--family, mother/daughter, father/son, and readers' rap--as well as a book club for kids only. Perfect for public library programs and after-school book clubs, this is a one-stop resource, with practical, ready-made plans that can easily be adapted to multiple environments.

The Role of Translators in Children's Literature Gillian Lathey 2010-09-13 This book offers a historical analysis of key classical translated works for children, such as writings by Hans Christian Andersen and Grimms' tales. Translations dominate the earliest history of texts written for children in English, and stories translated from other languages have continued to shape its course to the present day. Lathey traces the role of the translator and the impact of translations on the history of English-language children's literature from the ninth century onwards. Discussions of popular texts in each era reveal fluctuations in the reception of translated children's texts, as well as instances of cultural mediation by translators and editors. Abridgement, adaptation, and alteration by translators have often been viewed in a negative light, yet a closer examination of historical translators' prefaces reveals a far more varied picture than that of faceless conduits or wilful censors. From William Caxton's dedication of his translated *History of Jason* to young Prince Edward in 1477 ('to thentent/he may begynne to lerne read Englissh'), to Edgar Taylor's justification of the first translation into English of Grimms' tales as a means of promoting children's imaginations in an age of reason, translators have recorded in prefaces and other writings their didactic, religious, aesthetic, financial, and even political purposes for translating children's texts.

Holocaust Cinema Complete Rich Brownstein 2021-09-17 Holocaust movies have become an important segment of world cinema and the de-facto Holocaust education for many. One quarter of all American-produced Holocaust-related feature films have won or been nominated for at least one Oscar. In fact, from 1945 through 1991, half of all American Holocaust features were nominated. Yet most Holocaust movies have fallen through the cracks and few have been commercially successful. This book explores these trends--and many others--with a comprehensive guide to hundreds of films and made-for-television movies. From Anne Frank to Schindler's List to Jojo Rabbit, more than 400 films are examined from a range of perspectives--historical, chronological, thematic, sociological, geographical and individual. The filmmakers are contextualized, including Charlie Chaplin, Sidney Lumet, Steven Spielberg, Quentin Tarantino and Roman Polanski. Recommendations and reviews of the 50 best Holocaust films are included, along with an educational guide, a detailed listing of all films covered and a four-part index-glossary.

The Lead Soldiers Uri Orlev 1979 In this novel "the Nazi occupation of Poland is seen through the eyes of a samll boy, Yurik, who with his younger brother, Kazik, manages to survive by transmuting the horrors around them into an ingenious series of children's games."

From Hinton to Hamlet Sarah K. Herz 2005 Uses thematic groupings built around recent young adult literature as bridges to the classics. This second edition has been revised by more than 60% and expanded. It continues to emphasize the goal of helping teenagers become lifelong readers, as well as critical and confident readers.

Children's Literature in Translation Jan Van Coillie 2014-07-16 Children's classics from Alice in Wonderland to the works of Astrid Lindgren, Roald Dahl, J.K. Rowling and Philip Pullman are now generally recognized as literary achievements that from a translator's point of view are no less demanding than 'serious' (adult) literature. This volume attempts to explore the various challenges posed by the translation of children's literature and at the same time highlight some of the strategies that translators can and do follow when facing these challenges. A variety of translation theories and concepts are put to critical use, including Even-Zohar's polysystem theory, Toury's concept of norms, Venuti's views on foreignizing and domesticating translations and on the translator's (in)visibility, and Chesterman's prototypical approach. Topics include the ethics of translating for children, the importance of child(hood) images, the 'revelation' of the translator in prefaces, the role of translated children's books in the establishment of literary canons, the status of translations in the former East Germany; questions of taboo and censorship in the translation of adolescent novels, the collision of norms in different translations of a Swedish children's classic, the handling of 'cultural intertextuality' in the Spanish translations of contemporary British fantasy books, strategies for translating cultural markers such as juvenile expressions, functional shifts caused by different translation strategies dealing with character names, and complex translation strategies used in dealing with the dual audience in Hans Christian Andersen's fairy tales and in Salman Rushdie's *Haroun and the Sea of Stories*.

Families in Children's Literature Nancy Lee Cecil 1998 Lists and describes children's literature that portrays family life

Soldier X Don L. Wulffson 2008-07-10 In 1943, sixteen-year-old Erik Brandt experiences the horrors of war when he is drafted into the German army and sent to fight on the Russian front, but he must keep up his charade to survive when he puts on a dead man's uniform and poses as a wounded Russian. Reprint.

Holocaust Representation Berel Lang 2000-09-21 Since Theodor Adorno's attack on the writing of poetry "after Auschwitz," artists and theorists have faced the problem of reconciling the moral enormity of the Nazi genocide with the artist's search for creative freedom. In *Holocaust Representation*, Berel Lang addresses the relation between ethics and art in the context of contemporary discussions of the Holocaust. Are certain aesthetic means or genres "out of bounds" for the Holocaust? To what extent should artists be constrained by the "actuality" of history—and is the Holocaust unique in raising these problems of representation? The dynamics between artistic form and content generally hold even more intensely, Lang argues, when art's subject has the moral weight of an event like the Holocaust. As authors reach beyond the standard conventions for more adequate means of representation, Holocaust writings frequently display a blurring of genres. The same impulse manifests itself in repeated claims of historical as well as artistic authenticity. Informing Lang's discussion are the recent conflicts about the truth-status of Benjamin Wilkomirski's "memoir" *Fragments* and the comic fantasy of Roberto Benigni's film *Life Is Beautiful*. Lang views Holocaust representation as limited by a combination of ethical and historical constraints. As art that violates such constraints often lapses into sentimentality or melodrama, cliché or kitsch, this becomes all the more objectionable when its subject is moral enormity. At an extreme, all Holocaust representation must face the test of whether its referent would not be more authentically expressed by silence—that is, by the absence of representation.

The Sandgame Uri Orlev 1997

The Half-Made World Felix Gilman 2010-10-12 A fantastical reimagining of the American West which draws its influence from steampunk, the American western tradition, and magical realism The world is only half made. What exists has been carved out amidst a war between two rival factions: the Line, paving the world with industry and claiming its residents as slaves; and the Gun, a cult of terror and violence that cripples the population with fear. The only hope at stopping them has seemingly disappeared—the Red Republic that once battled the Gun and the Line, and almost won. Now they're just a myth, a bedtime story parents tell their children, of hope. To the west lies a vast, uncharted world, inhabited only by the legends of the immortal and powerful Hill People, who live at one with the earth and its elements. Liv Alverhyusen, a doctor of the new science of psychology, travels to the edge of the made world to a spiritually protected mental institution in order to study the minds of those broken by the Gun and the Line. In its rooms lies an old general of the Red Republic, a man whose shattered mind just may hold the secret to stopping the Gun and the Line. And either side will do anything to understand how. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Multicultural Children's Literature Donna E. Norton 2012 A must-have resource for all teachers and adults interested in evaluating, selecting, and sharing multicultural literature written for children and young adults, this widely-popular guide is thoroughly updated to include the most outstanding examples of children's and adolescent literature available. In Donna E. Norton's *Multicultural Children's Literature*, readers gain a deeper appreciation and understanding of the rich cultural heritage embedded in authentic multicultural literature and see how to share that appreciation and heritage with children and young adults. A chapter each is devoted to the following children's and adolescent literature in the following cultures: African American, Native American, Latino, Asian, Jewish, and Middle Eastern.

Earth Sciences Amy Jo Bain 2001 Everything you need to create exciting thematic science units can be found in these handy guides. Developed for educators who want to take an integrated approach, these guides contain resource lists, reading selections, and activities that can be easily pulled together for units on virtually any science topic. Chapters identify and describe comprehensive teaching resources (nonfiction) and related fiction reading selections, then detail hands-on science and extension activities that help students learn the scientific method and build learning across the curriculum.

Hairy Tuesday Uri Orlev 1999 Three-year-old Michael hates having his hair washed in the bathtub every Tuesday night, a time when he cries and cries.