

Vis A French Workbook

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Vis-a-vis Evelyne Amon 2018

Workbook/Laboratory Manual to Accompany Vis-à-Vis Magessa O'Reilly 2015-02

Workbook/Laboratory Manual to accompany Vis-à-vis Myrna Bell Rochester 2014-01-09 Vis-à-vis engages students with its unique integration of contemporary culture and communicative building blocks, providing the tools they need to build a solid foundation in introductory French. The proven qualities of Vis-à-vis are well known: • an easy-to-navigate chapter structure with four lessons in which vocabulary, grammar, and culture work together as integrated units; • an abundance of practice activities that range from form-focused to communicative; • a balanced approach to the four skills; • diverse coverage of the Francophone world that includes an outstanding video program featuring bloggers and cultural footage from eight different Francophone regions. These features support the core goals of the introductory French course—communicative and cultural competence—and lay the groundwork for student success. “Connect French” and “LearnSmart” In its sixth edition, Vis-à-vis, continues to evolve to meet the changing needs of instructors and students by responding to feedback from these users themselves. Employing a wide array of research tools, we identified a number of areas for potential innovation. The new program builds upon the success of the fifth edition with an expanded emphasis on contemporary language, pronunciation, culture, and technology to create a truly communicative, interactive experience. On the digital side, this new edition offers Connect French and LearnSmart, with their unparalleled adaptive and digital learning resources. These powerful tools, now an integral part of the sixth edition, complement and support the goals of the Vis-à-vis program and address the needs of the evolving introductory French course. Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, and how they need it, so that your class time is more engaging and effective. *Connect French, including but not limited to the workbook/lab manual, LearnSmart, the video program, and chat tools, is sold separately and does not come automatically with the purchase of the textbook.

Modern French Grammar Workbook Margaret Lang 2004 Modern French Grammar Workbook, second edition, is an innovative book of exercises and language tasks for all learners of French. The book is divided into two sections: * section 1 provides exercises based on essential grammatical structures * section 2 practises everyday functions (e.g. making introductions, apologizing, expressing needs). A comprehensive answer key at the back of the book enables you to check your progress. Taking into account feedback from the first edition, this second edition now features: * exercises graded on a 3-point scale according to their level of difficulty * cross-referencing to the Modern French Grammar, Second Edition, for each and every exercise * topical exercises that develop vocabulary. Modern French Grammar Workbook is ideal for all learners of French: beginners, intermediate and advanced students. It can be used both independently and alongside the Modern French Grammar (ISBN 0-415-33162-5).

Workbook/Laboratory Manual to accompany Vis-à-vis Myrna Bell Rochester 2014-01-09 Vis-à-vis engages students with its unique integration of contemporary culture and communicative building blocks, providing the tools they need to build a solid foundation in introductory French. The proven qualities of Vis-à-vis are well known: • an easy-to-navigate chapter structure with four lessons in which vocabulary, grammar, and culture work together as integrated units; • an abundance of practice activities that range from form-focused to communicative; • a balanced approach to the four skills; • diverse coverage of the Francophone world that includes an outstanding video program featuring bloggers and cultural footage from eight different Francophone regions. These features support the core goals of the introductory French course—communicative and cultural competence—and lay the groundwork for student success. “Connect French” and “LearnSmart” In its sixth edition, Vis-à-vis, continues to evolve to meet the changing needs of instructors and students by responding to feedback from these users themselves. Employing a wide array of research tools, we identified a number of areas for potential innovation. The new program builds upon the success of the fifth edition with an expanded emphasis on contemporary language, pronunciation, culture, and technology to create a truly communicative, interactive experience. On the digital side, this new edition offers Connect French and LearnSmart, with their unparalleled adaptive and digital learning resources. These powerful tools, now an integral part of the sixth edition, complement and support the goals of the Vis-à-vis program and address the needs of the evolving introductory French course. Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, and how they need it, so that your class time is more engaging and effective. *Connect French, including but not limited to the workbook/lab manual, LearnSmart, the video program, and chat tools, is sold separately and does not come automatically with the purchase of the textbook.

Workbook/Laboratory Manual to Accompany Vis-à-vis: Beginning French Magessa O'Reilly 2015

C'est la vie!, A French Reader Evelyne Amon 2004-11-05 This collection of four original short stories brings the Francophone world to life through the experiences of students and young professionals in France, Guadeloupe, Belgium, and Canada. Accompanied by activities, the stories are written specifically for high-beginner and intermediate learners of French. In each story the characters are portrayed in authentic, everyday situations and cultural settings that will pique student interest and offer a glimpse of daily life in different French-speaking countries, encouraging students to read for pleasure in French and thereby further develop their language skills.

Student Electronic Workbook/lab Manual to Accompany Vis-?-vis Evelyne Amon 2002-01-08

La Chasse Galerie and Other Canadian Stories Honore Beaugrand 2018-11-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading

experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Bridgetower Sonata Emmanuel Dongala 2021-02 In this vividly imagined historical novel, acclaimed Congolese author Emmanuel Dongala has focused his laser-sharp wit on the life and times of George Bridgetower, a young violin prodigy, who, at the age of nine, took the courtly world of 18th century Europe by storm--and surprise, given the youth's unusual origins: for George was of mixed-race parentage, known in the parlance of the day as a mulatto. Though his opportunistic father and de facto manager was Barbadan and dark-skinned, while his mother was a Polish handmaiden in the Viennese court, this young virtuoso, proclaimed as the "Black Mozart," was welcomed into the high society of Tout-Paris on the eve of the French Revolution. After he and his opportunistic father fled to England, George became a court favorite of the Prince of Wales where his fame spread widely across Europe. He eventually arrived in Vienna and became close friends with Ludwig Van Beethoven, but fell out of grace due to an errant remark about the composer's love interest. Brimming with lively detail and dialogue and with cameo appearances from historical figures such as Thomas Jefferson, Joseph Haydn, William Herschel, and others.

Vis-à-Vis Evelyne Amon 2011-06

My vis-à-vis; or, Harry's account of his courtship, and other poems Mary Eliza Rogers 1865

Fundamentals of Data Visualization Claus O. Wilke 2019-03-18 Effective visualization is the best way to communicate information from the increasingly large and complex datasets in the natural and social sciences. But with the increasing power of visualization software today, scientists, engineers, and business analysts often have to navigate a bewildering array of visualization choices and options. This practical book takes you through many commonly encountered visualization problems, and it provides guidelines on how to turn large datasets into clear and compelling figures. What visualization type is best for the story you want to tell? How do you make informative figures that are visually pleasing? Author Claus O. Wilke teaches you the elements most critical to successful data visualization. Explore the basic concepts of color as a tool to highlight, distinguish, or represent a value Understand the importance of redundant coding to ensure you provide key information in multiple ways Use the book's visualizations directory, a graphical guide to commonly used types of data visualizations Get extensive examples of good and bad figures Learn how to use figures in a document or report and how employ them effectively to tell a compelling story Teaching Culture in Introductory Foreign Language Textbooks Carol A. Chapelle 2016-07-30 This book demonstrates how foreign language textbook analysis can inform future materials development to improve foreign language teaching. Through chronological analysis of French textbooks in the United States, this book explores the representations of Canada and Quebec in French beginner textbooks produced from 1960 to 2010. Chapelle couples a large collection of 65 textbooks with a social-semiotic qualitative analysis of the genres, language and images that communicate Quebec's cultural narrative to learners. Findings about the amount and type of content are presented by decade to track the trends in foreign language teaching and changes in Quebec's representation. Particular attention is given to how language politics is presented to students through text and images. This book will be of interest to scholars of Canadian Studies, Quebec Studies and Second Language Acquisition, as well as foreign language materials developers. Workbook/Laboratory Manual to Accompany Vis-à-vis Evelyne Amon 2000

The Everything Kids' Learning French Book Dawn Michelle Baude 2008-04-01 Fun exercises to help you learn français! Bonjour, mon ami! So, you want to learn French but don't know where to start? Start ici, with The Everything Kids' Learning French Book. Inside, you'll find simple exercises, fun facts, tips on pronunciation, and popular phrases that enable you to read and speak French in no time at all. You'll learn how to: Address your family ("Ma famille") and pets ("Mes animaux familiers") Describe holidays and birthdays ("Fêtes et anniversaires") Ask "What time is it?" ("Quelle heure est-il?") Tell your friends, "Let's go outdoors" ("On va dehors") Express your feelings ("Exprimer mes sentiments") Talk about school ("Mon école") and your classes ("Mes cours") Dozens of puzzles and activities--plus an English-French Dictionary--make learning this exciting new language easy, fast, and fun!

From Song to Book Sylvia Huot 2019-05-15 As the visual representation of an essentially oral text, Sylvia Huot points out, the medieval illuminated manuscript has a theatrical, performative quality. She perceives the tension between implied oral performance and real visual artifact as a fundamental aspect of thirteenth- and fourteenth-century poetics. In this generously illustrated volume, Huot examines manuscript texts both from the performance-oriented lyric tradition of chanson courtoise, or courtly love lyric, and from the self-consciously literary tradition of Old French narrative poetry. She demonstrates that the evolution of the lyrical romance and dit, narrative poems which incorporate thematic and rhetorical elements of the lyric, was responsible for a progressive redefinition of lyric poetry as a written medium and the emergence of an explicitly written literary tradition uniting lyric and narrative poetics. Huot first investigates the nature of the vernacular book in the thirteenth and fourteenth centuries, analyzing organization, page layout, rubrication, and illumination in a series of manuscripts. She then describes the relationship between poetics and manuscript format in specific texts, including works by widely read medieval authors such as Guillaume de Lorris, Jean de Meun, and Guillaume de Machaut, as well as by lesser-known writers including Nicole de Margival and Watrquet de Couvin. Huot focuses on the writers' characteristic modifications of lyric poetics; their use of writing and performance as theme; their treatment of the poet as singer or writer; and of the lady as implied reader or listener; and the ways in which these features of the text were elaborated by scribes and illuminators. Her readings reveal how medieval poets and book-makers conceived their common project, and how they distinguished their respective roles.

Looseleaf for Vis-à-vis Evelyne Amon 2018-01-02 Vis-à-vis engages students with its unique integration of contemporary culture and communicative building blocks, providing tools to build a solid foundation in introductory french. Building Communicative competence with Vis-à-visOne of the major challenges of the introductory language course is to give each student ample exposure to the language and sufficient opportunity to practice speaking, both in and out of the classroom. To parallel print versions of the text and Workbook/Laboratory Manual, we offer the same content on the Connect platform, where students have full access to the eBook, online Workbook/Laboratory Manual activities, LearnSmart, and all accompanying audio and video resources. In Vis-à-vis, the following resources work together to promote communicative competence:* Interactive Vocabulary Presentations (Paroles) include audio recordings, allowing students to listen, record, and practice new vocabulary outside of class.* Interactive activities for vocabulary and grammar, many of which are auto-graded, give students the opportunity to complete their assignments and come to class better prepared to participate in paired and group activities.* Prononcez bien! activities include a recording feature and provide students with opportunities for discrete-word and contextualized practice that help students develop confidence in their speaking abilities.* Recordings of lively mini-dialogues featuring the blog characters give students a spirited introduction to the new grammatical structure in context. * Seventeen Grammaire interactive tutorials, each with a brief practice quiz, focus on structures that students typically struggle with, such as passe compose vs. imparfait.* Learnsmart Modules for vocabulary and grammar are available specifically for Vis-à-vis. This powerful adaptive tool helps students pinpoint their weaknesses and gives them an individualized study program based on their results. Audio prompts for vocabulary and grammar help students strengthen both their listening and writing skills. Building cultural competence with Vis-à-visThe program's meaningful and extensive exploration of the rich culture of France and the Francophone world is fully supported throughout the program. * Each four-chapter segment of Vis-à-vis focuses on a new French or Francophone character and region. The personal online journal entries in Le blog de..., the related Reportage, and the Bienvenue...readings that precede Chapter 1 and follow Chapters 4,8,12, and 16, expose students to contemporary language and the vast diversity of life and culture in France, Canada, Tunisia, and beyond. * Le videoblog de.. and the stunning Bienvenue video segments feature the bloggers and give students a window into the sights and sounds of eight different French-speaking regions/countries including France, Martinique, and Tahiti.

Each video is accompanied by comprehension and cross-cultural comparison activities that encourage students to make connections between their culture and those of the French-speaking world.

Words in a French Life Kristin Espinasse 2007-05 Shares the author's experience as an American French major who relocated to France, married, and raised a family, in an account that shares numerous everyday French words and phrases that are unlikely to be taught in classrooms.

French Literature Alison Finch 2010-07-19 "The depth and range of this book are astonishing, as it describes the cultural conditions out of which French literature has emerged as a vital component of Western civilization from the Middle Ages to the present day. Informative and immensely readable, it makes a compelling and humane case for the continued study of literature in a changing world." --Colin Davis, Royal Holloway, University of London "Written with great panache, this book locates French literature in the wider culture of the Western world. Finch shows how, from Marie de France to MC Solar, literature in France has always intertwined with politics, history, geography, money, sex, language, gender, class and race. Women writers and the new Francophone literatures receive welcome recognition. A remarkable achievement." --Michael Sheringham, Oxford University "Alison Finch's superbly written book brings the cultural dimension of French literature fully into focus. While revealing how the agenda of literary study has changed, she demonstrates that we can engage with the great canonical texts of French literature in new and exciting ways. The book is to be commended for its clarity, its shrewd analyses and its sheer readability." --Tim Unwin, Bristol University This book is the first to offer a cultural history of French literature from its very beginnings, analysing the relationship between French literature and France's evolving power structures from the Middle Ages through to the present day. It shows the political connections between the elite literature of France and other aspects of its culture, from racism, misogyny, tolerance and liberal reform to song, street performance, advertising and cinema. The nation's literature contributed to these and was shaped by them. The book highlights the continuities and the unique fault-lines in the society that, over a millennium, has produced 'French culture'. It looks at France's early and continuing struggle for a national identity through both its language and its literature, and it shows that this struggle co-exists with openness to other cultures and a bawdy or subtle rebelliousness against the Church and other forms of authority. En route it takes in cuisine, gardens and the French tradition in mathematics. The survey provides an accessible approach to key issues in the history of French culture as well as a wide context for specialists.

Workbook/Laboratory Manual to Accompany Vis-à-vis: Beginning French, Third Edition Monique Branon 2004

The Spitz Master Gregory Clark 2003 Clark examines the book of hours in the context of medieval culture, the book trade in Paris, and the role of Paris as an international center of illumination. 64 illustrations, 40 in color.

Vis-a-vis Evelyne Amon 1996 The second edition of Vis-à-vis continues the excitement of the innovative first edition with a fully integrated and revised multimedia package and an exciting Correspondance feature (chapter opening letter, postcard or e-mail, which is answered in the mid-lesson Correspondance cultural spread) presented throughout the text. The overall goal of the revision, which was shaped by the extensive user feedback, remains the same as that of the first edition: to promote a balanced four-skills approach to learning French through a wide variety of listening, speaking, reading, and writing activities, while introducing students to the richness and diversity of the Francophone world.

Workbook/Laboratory Manual for Vis-à-vis Myrna Bell Rochester 2018-01-04

The Code of the Extraordinary Mind Vishen Lakhiani 2016-05-10 What if everything we think we know about how the world works--our ideas of love, education, spirituality, work, happiness, and love--are based on Brules (bullsh*t rules) that get passed from generation to generation and are long past their expiration date? This book teaches you to think like some of the greatest non-conformist minds of our era, to question, challenge, hack, and create new rules for YOUR life so you can define success on your own terms. The Code of the Extraordinary Mind is a blueprint of laws to break us free from the shackles of an ordinary life. It makes a case that everything we know about the world is shaped by conditioning and habit. And thus, most people live their lives based on limiting rules and outdated beliefs about pretty much everything--love, work, money, parenting, sex, health, and more--which they inherit and pass on from generation to generation. But what if you could remove these outdated ideas and start anew? What would your life look like if you could forget the rules of the past, and redefine what happiness, purpose, and success mean for you? Not Just a Book, but a Movement Blending computational thinking, integral theory, modern spirituality, evolutionary biology, and humor, personal growth entrepreneur Vishen Lakhiani provides a revolutionary 10-point framework for understanding and enhancing the human self. You will learn about bending reality. You will learn how to apply unique models like consciousness engineering to help you learn and grow at speeds like never before. You will learn to make a dent in the universe and discover your quest. This framework is based on Lakhiani's personal experiences, the 5 million people he's reached through Mindvalley, and 200 hours of interviews and questions posed to incredible minds, including Elon Musk, Richard Branson, Peter Diamandis, Ken Wilber, Dean Kamen, Arianna Huffington, Michael Beckwith, and other legendary leaders. In a unique fusion of cutting-edge ideas, personal stories, irreverence, and a brilliant teaching style, Lakhiani reveals the 10 powerful laws that form a step-by-step process that you can apply to life to shed years of struggle and elevate yourself to exceptional new heights. The 10 Laws to an Extraordinary Life This book challenges conventional ideas of relationships, goal-setting, mindfulness, happiness, and meaning. In a unique fusion of cutting-edge ideas, personal stories, and humorous irreverence, and not to mention, humor and napkin diagrams, this framework combines computational thinking with personal growth to provide a powerful framework for re-coding yourself--and replacing old, limiting models that hold you back with new, empowering beliefs and behaviors that set you on the path toward an extraordinary life. A life of more happiness and achievement than you might have dared to dream possible. Once you discover the code, you will question your limits and realize that there are none. Step into a new understanding of the world around you and your place in it, and find yourself operating at a new, extraordinary level in every way...happiness, purpose, fulfillment, and love. This Book Is a Living, Breathing Manifesto That Goes Beyond a Traditional Publication For those who want more, The Code of the Extraordinary Mind connects to a full on immersive experience including ways for you to dive into particular chapters to unlock additional videos or training and connect with each other and the author to learn via peer-to-peer learning networks.

The young ladies' first French book René Aliva 1854

The French Book Henri-Jean Martin 1996-07-26 The book as the subject of a distinct historical discipline dates from the landmark publication of L'Apparition du livre by Lucien Febvre and Henri-Jean Martin in 1958. In this further contribution to his pathbreaking work with Febvre, eminent French historian Henri-Jean Martin explores the role of the book and book industry in early modern France. Martin begins with a sweeping look at the revolutionary role played by the new technology of printing in Europe of the Renaissance and Reformation. Shifting the focus to France, he then examines the political implications of publishing in the reign of Francis I, including such topics as the founding of royal and university libraries, the role of church-state relations, Richelieu's cultural program, and censorship. In revealing case studies of Rouen and Grenoble, Martin pinpoints precisely which books were sold and to which social groups, and explains why the initially successful printers of Rouen were eventually forced out of business by the Parisian courts. Martin also casts a discerning eye on early graphic design—from the first illustrated "coffee table" books purchased by the newly rich to the invention of the paragraph to facilitate reading. And he shows how attempts by the French government to suppress and control publication were eventually thwarted by free market forces from Amsterdam and Neufchatel. This is a book that will be of interest to those who study the history of the book, intellectual history of early modern Europe, and the relation between politics and ideas.

CSAT General Studies Paper 2 IAS Prelims 101 Speed Tests Practice Workbook with 10 Practice Sets - 3rd Edition

Disha Experts 2017-09-07

Vis-à-vis: Beginning French (Student Edition) with Connect Access Card Judith Muyskens 2015-03-02 Vis-à-vis engages students with its unique integration of contemporary culture and communicative building blocks, providing the tools they need to build a solid foundation in introductory French. The proven qualities of Vis-à-vis are well known: • an easy-to-navigate chapter structure with four lessons in which vocabulary, grammar, and culture work together as integrated units; • an abundance of practice activities that range from form-focused to communicative; • a balanced approach to the four skills; • diverse coverage of the Francophone world that includes an outstanding video program featuring bloggers and cultural footage from eight different Francophone regions. These features support the core goals of the introductory French course—communicative and cultural competence—and lay the groundwork for student success. “Connect French” and “LearnSmart” In its sixth edition, Vis-à-vis, continues to evolve to meet the changing needs of instructors and students by responding to feedback from these users themselves. Employing a wide array of research tools, we identified a number of areas for potential innovation. The new program builds upon the success of the fifth edition with an expanded emphasis on contemporary language, pronunciation, culture, and technology to create a truly communicative, interactive experience. On the digital side, this new edition offers Connect French and LearnSmart, with their unparalleled adaptive and digital learning resources. These powerful tools, now an integral part of the sixth edition, complement and support the goals of the Vis-à-vis program and address the needs of the evolving introductory French course. Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, and how they need it, so that your class time is more engaging and effective. *Connect French, including but not limited to the workbook/lab manual, LearnSmart, the video program, and chat tools, is sold separately and does not come automatically with the purchase of the textbook.

Workbook/Laboratory Manual to Accompany Vis-à-vis, Beginning French, 4th Edition 2008

A Literary Tour de France Robert Darnton 2018-01-01 The publishing industry in France in the years before the Revolution was a lively and sometimes rough-and-tumble affair, as publishers and printers scrambled to deal with (and if possible evade) shifting censorship laws and tax regulations, in order to cater to a reading public's appetite for books of all kinds, from the famous Encyclopédie, repository of reason and knowledge, to scandal-mongering libel and pornography. Historian and librarian Robert Darnton uses his exclusive access to a trove of documents-letters and documents from authors, publishers, printers, paper millers, type founders, ink manufacturers, smugglers, wagon drivers, warehousemen, and accountants-involving a publishing house in the Swiss town of Neuchatel to bring this world to life. Like other places on the periphery of France, Switzerland was a hotbed of piracy, carefully monitoring the demand for certain kinds of books and finding ways of fulfilling it. Focusing in particular on the diary of Jean-François Favarger, a traveling sales rep for a Swiss firm whose 1778 voyage, on horseback and on foot, around France to visit bookstores and renew accounts forms the spine of this story, Darnton reveals not only how the industry worked and which titles were in greatest demand, but the human scale of its operations. A Literary Tour de France is literally that. Darnton captures the hustle, picaresque comedy, and occasional risk of Favarger's travels in the service of books, and in the process offers an engaging, immersive, and unforgettable narrative of book culture at a critical moment in France's history.

The New Bibliopolis Willa Z. Silverman 2008-08-15 The late-nineteenth century in Europe was a period of profound political, social, and technological change. One result of these changes was the rise in France of an upper-bourgeois bohemian class. Many of its members stimulated interest in unique forms of artistic expression such as illustrated books. On account of their influence, an atmosphere of intense bibliophilic activity came to define French culture at the turn of the century. The New Bibliopolis explores the role of amateurs in promoting the book arts in France during this period. Drawing on extensive original research, Willa Z. Silverman looks at the ways in which book collectors supported print culture. She shows how, through the admiration demonstrated by collectors for this medium, print came to be a crucial part of popular conceptions of aesthetics. As collectors, publishers, authors, designers, and directors of bibliophile societies, reviews, and small presses, these book lovers became passionate and prolific interlocutors of the printed word in a uniquely artistic epoch. Silverman analyzes subjects as diverse as the relationship between book collecting and aesthetic and cultural currents such as Symbolism; the gendered nature of book collecting; the increased collaboration between authors and illustrators; and the marketing of fine books at international exhibits. The New Bibliopolis is an important contribution to the study of book history, French sociocultural history, and fine and decorative arts.

Workbook/Lab Manual to accompany Vis-à-vis: Beginning French Judith Muyskens 2010-01-19 The combined Workbook/Laboratory Manual contains a variety of exercises on vocabulary, grammar, and culture; a guided writing section as well as a journal writing feature; and complete listening and pronunciation programs. Its sixteen chapters correspond to those in the main text. Answers in back of workbook.

French in Paris 4 Romain Rannou

Vis-A-vis Evelyne Amon 2018-06-12 Vis-à-vis engages students with its unique integration of contemporary culture and communicative building blocks, providing tools to build a solid foundation in introductory French. Building communicative competence with Vis-à-vis One of the major challenges of the introductory language course is to give each student ample exposure to the language and sufficient opportunity to practice speaking, both in and out of the classroom. To parallel print versions of the text and Workbook/Laboratory Manual, we offer the same content on the Connect platform, where students have full access to the eBook, online Workbook/Laboratory Manual activities, LearnSmart, and all accompanying audio and video resources. In Vis-à-vis, the following resources work together to promote communicative competence: Interactive vocabulary presentations (Paroles) include audio recordings, allowing students to listen, record, and practice new vocabulary outside of class. Interactive activities for vocabulary and grammar, many of which are auto-graded, give students the opportunity to complete their assignments and come to class better prepared to participate in paired and group activities. Prononcez bien! activities include a recording feature and provide students with opportunities for discrete-word and contextualized practice that help students develop confidence in their speaking abilities. Recordings of lively mini-dialogues featuring the blog characters give students a spirited introduction to the new grammatical structure in context. Seventeen Grammaire interactive tutorials, each with a brief practice quiz, focus on structures that students typically struggle with, such as passé composé vs. imparfait. LearnSmart modules for vocabulary and grammar are available specifically for Vis-à-vis. This powerful adaptive tool helps students pinpoint their weaknesses and gives them an individualized study program based on their results. Audio prompts for vocabulary and grammar help students strengthen both their listening and writing skills. With these powerful tools, students have many opportunities to build their communicative skills, and instructors save valuable class time for interactive practice. Building cultural competence with Vis-à-vis The program's meaningful and extensive exploration of the rich culture of France and the Francophone world is fully supported throughout the program. Each four-chapter segment of Vis-à-vis focuses on a new French or Francophone character and region. The personal online journal entries in Le blog de..., the related Reportage, and the Bienvenue... readings that precede Chapter 1 and follow Chapters 4, 8, 12, and 16, expose students to contemporary language and the vast diversity of life and culture in France, Canada, Tunisia, and beyond. Le videoblog de... and the stunning Bienvenue video segments feature the bloggers and give students a window into the sights and sounds of eight different French-speaking regions/countries including France, Martinique, and Tahiti. Each video is accompanied by comprehension and cross-cultural comparison activities that encourage students to make connections between their culture and those of the French-speaking world. A brand-new feature has been added below the Reportage, entitled Le Micro-trottoir. Le micro-trottoir provides students a chance to see everyday language in action through recorded "man-on-the-street" interviews featuring a diverse group of people. The interview questions are provided in the text and students will hear the interviewees respond to these questions in the video. Instructors can use these questions as a pre-viewing activity or have students ask and answer them after they watch the video. Additional activities based on the interviews are available in Connect. In the 7th edition, we also added a new feature entitled Sondages to all even-numbered chapters. Sondages

are culture-based activities in which students look at statistics about French life and compare to their own lives. The results could serve as a basis for an end-of-semester cross-cultural comparison project.

Online Digital Workbook/laboratory Manual to Accompany *Vis-à-vis* Evelyne Amon 2003-01-01

Rond-Point Hedwige Meyer 2015-02-19 This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. *Nous vous invitons à découvrir Rond-Point, deuxième édition!* Based on the principles of task-based language teaching, students learn through collaboration and interaction. They develop their communicative skills from day one while working in the target language. Contexts are authentic and related to real-life; i.e. organizing a vacation, planning a party, and so on. Due in large part to its flexible organization, the program is being used successfully at a variety of colleges and universities around the world. This Second Edition is based on comments from instructors in Europe and in North America. The authors have retained the key elements that have made the first edition so successful: an abundance of authentic materials, fun and efficient smaller tasks leading students to the completion of a larger and more ambitious task at the end of each unit, recycling of the main grammar points throughout the book, a very dynamic approach where interactions and meaning negotiations among students is at the heart of each class.

Voilà! An Introduction to French (Book Only) L. Kathy Heilenman 2009-02-05 Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

R for Data Science Hadley Wickham 2016-12-12 Learn how to use R to turn raw data into insight, knowledge, and understanding. This book introduces you to R, RStudio, and the tidyverse, a collection of R packages designed to work together to make data science fast, fluent, and fun. Suitable for readers with no previous programming experience, *R for Data Science* is designed to get you doing data science as quickly as possible. Authors Hadley Wickham and Garrett Grolemund guide you through the steps of importing, wrangling, exploring, and modeling your data and communicating the results. You'll get a complete, big-picture understanding of the data science cycle, along with basic tools you need to manage the details. Each section of the book is paired with exercises to help you practice what you've learned along the way. You'll learn how to: *Wrangle*—transform your datasets into a form convenient for analysis *Program*—learn powerful R tools for solving data problems with greater clarity and ease *Explore*—examine your data, generate hypotheses, and quickly test them *Model*—provide a low-dimensional summary that captures true "signals" in your dataset *Communicate*—learn R Markdown for integrating prose, code, and results

Vis-à-vis: Beginning French (Student Edition) Evelyne Amon 2014-01-06 *Vis-à-vis* engages students with its unique integration of contemporary culture and communicative building blocks, providing the tools they need to build a solid foundation in introductory French. The proven qualities of *Vis-à-vis* are well known: • an easy-to-navigate chapter structure with four lessons in which vocabulary, grammar, and culture work together as integrated units; • an abundance of practice activities that range from form-focused to communicative; • a balanced approach to the four skills; • diverse coverage of the Francophone world that includes an outstanding video program featuring bloggers and cultural footage from eight different Francophone regions. These features support the core goals of the introductory French course—communicative and cultural competence—and lay the groundwork for student success. "Connect French" and "LearnSmart" In its sixth edition, *Vis-à-vis*, continues to evolve to meet the changing needs of instructors and students by responding to feedback from these users themselves. Employing a wide array of research tools, we identified a number of areas for potential innovation. The new program builds upon the success of the fifth edition with an expanded emphasis on contemporary language, pronunciation, culture, and technology to create a truly communicative, interactive experience. On the digital side, this new edition offers Connect French and LearnSmart, with their unparalleled adaptive and digital learning resources. These powerful tools, now an integral part of the sixth edition, complement and support the goals of the *Vis-à-vis* program and address the needs of the evolving introductory French course. Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, and how they need it, so that your class time is more engaging and effective. *Connect French, including but not limited to the workbook/lab manual, LearnSmart, the video program, and chat tools, is sold separately and does not come automatically with the purchase of the textbook.