

Wjec Latin And Roman Civilisation Paper

Getting the books Wjec Latin And Roman Civilisation Paper now is not type of challenging means. You could not forlorn going later than ebook growth or library or borrowing from your friends to way in them. This is an definitely simple means to specifically get guide by on-line. This online broadcast Wjec Latin And Roman Civilisation Paper can be one of the options to accompany you later than having new time.

It will not waste your time. tolerate me, the e-book will unquestionably announce you further event to read. Just invest little become old to entry this on-line message Wjec Latin And Roman Civilisation Paper as skillfully as evaluation them wherever you are now.

The Comparative Politics of Education

Weber's Rationalism and Modern Society 2015-04-08 Weber's Rationalism and Modern Society rediscovers Max Weber for the twenty-first century. Tony and Dagmar Waters' translation of Weber's works highlights his contributions to the social sciences and politics, credited with highlighting concepts such as "iron cage," "bureaucracy," "bureaucratization," "rationalization," "charisma," and the role of the "work ethic" in ordering modern labor markets. Outlining the relationship between community (Gemeinschaft), and market society (Gesellschaft), the issues of social stratification, power, politics, and modernity resonate just as loudly today as they did for Weber during the early twentieth century.

Latin Beyond GCSE John Taylor 2017-01-12 Latin Beyond GCSE covers all the linguistic requirements for the OCR AS and A Level in Latin. It aims to bring students to a point where they can tackle original Latin texts with confidence. Although designed as a continuation of Latin to GCSE, it is self-contained and can be used independently. This new edition is brought in line with the new OCR specifications and benefits from a completely redesigned layout, with added colour and images. The answer key is available on a companion website. The first part of the book introduces new constructions and the translation of sentences from English to Latin, with reading passages at AS standard. The next sections provide translation and comprehension passages at AS and A-level, including verse unseens, scansion, and a list of 300 common poetic words. Next come longer unadapted extracts from a range of authors. Finally there is a reference section including a summary of all constructions, a comprehensive grammar, and a general vocabulary of about 1200 Latin words.

The International status of education about the Holocaust Carrier, Peter 2015-01-14 How do schools worldwide treat the Holocaust as a subject? Are representations of the Holocaust always accurate, balanced and unprejudiced in curricula and textbooks? This study compares representations of the Holocaust in school textbooks and national curricula. It highlights evolving practices worldwide and formulates recommendations that will help policy-makers provide the educational means by which pupils may develop Holocaust literacy.

The Jugurthine War... Sallust 1886

Aeneid 2 Vergil 2008 This book is part of a series of individual volumes covering Books 1-6 of Vergil's Aeneid. Each book will include an introduction, notes, bibliography, commentary and glossary, and be edited by an expert in the field. These individual volumes will form a combined Vol 1-6 book as well.

Journalism, fake news & disinformation Ireton, Cheryl 2018-09-17

The eruption of Vesuvius Pliny (the Younger.) 1937

WJEC Eduqas GCSE (9-1) Religious Studies Joy White 2017-04-03 Bring out the best in every student, enabling them to develop in-depth subject knowledge with this accessible and engaging Student's Book, created for the 2016 specification by a team of subject specialists and the leading Religious Studies publisher. - Helps students of all abilities fulfil their potential and increase their understanding through clear, detailed explanations of the key content and concepts - Motivates students to build and cement their knowledge and skills using a range of imaginative, innovative activities that support learning and revision - Provides a variety of quotes from sources of authority that students can draw on to enhance their responses and extend their learning - Encourages students to make links between the world religions and philosophical and ethical issues so they develop a holistic view of religion in modern Britain - Prepares students for examination with a rich bank of exam-style questions, guidance on how to improve responses and student-friendly assessment criteria - Enables you to teach unfamiliar topics and systematic studies confidently with clear explanations of Christian, Catholic Christian, Islamic and Judaic beliefs and practices, verified by faith organisations WJEC Eduqas GCSE RS Component 1: Religious, philosophical and ethical studies in the Modern World 1 Issues of Relationship 2 Issues of Life and Death 3 Issues of Good and Evil 4 Issues of Human Rights Component 2: 5 Beliefs and teachings 6 Christianity:

Practices Component 3: Study of a World Faith - Islam 7 Islam: Beliefs and teachings 8 Islam: Practices
Component 3: Study of a World Faith - Judaism 9 Judaism: Beliefs and teachings 10 Judaism: Practices
Roman Britain Howard Hayes Scullard 1986 Combining classical scholarship with recent archeological discoveries, Scullard recreates what life was like in Roman Britain, detailing merchants' activities, the mixing of pagan and Christian religions, and the emergence of the city.

Latin to GCSE Henry Cullen 2016-04-28 A companion to Bloomsbury's popular two-volume Greek to GCSE, this is the first course for Latin students that directly reflects the curriculum in a clear, concise and accessible way. Enhanced by colour artwork and text features, the books support the new OCR specification for Latin (first teaching 2016) as well as meeting the needs of later students, both at university and beyond. Written by two experienced school teachers, one also an examiner, the course is based on a keen understanding of what pupils find difficult, concentrating on the essentials and on the explanation of principles in both accidence and syntax: minor irregularities are postponed and subordinated so that the need for rote learning is reduced. User-friendly, it also gives pupils a firm foundation for further study. Part 1 covers the basics, whilst Part 2 introduces a wider range of grammatical forms and constructions, with a vocabulary of 450 words and reading material about the developing Republic, the war with Hannibal, the rise of Julius Caesar, and Augustus and the early emperors. Practice passages and revision sentences for GCSE complete Part 2, which has a reference section covering the whole course.

WJEC GCSE English Language Student Book Paula Adair 2016-07-04 Exam Board: WJEC Level: GCSE
Subject: English First Teaching: September 2015 First Exam: June 2017 Endorsed by WJEC Ensure that every student develops the reading, writing and oracy skills they need to fulfil their potential with this confidence-boosting, skills-focused Student's Book that contains a rich bank of stimulus texts and progressive activities designed specifically for the new WJEC specification in Wales. - Guides you and your students through the 2015 English language requirements, mapping the core content thematically to support teaching and learning - Enables students of all ability levels to build and boost their English language skills by working through a variety of developmental activities supported by extension tasks to stretch high achievers - Includes a range of engaging literary and non-fiction texts that aid comprehension, encourage synthesis and comparison, and provide effective models for students' own writing for different purposes and genres - Prepares students for examination by providing numerous opportunities to practise the new question types and sample student answers that show clearly how they could be improved - Offers trusted, skills-focused advice from an author team with extensive teaching and examining experience

Cambridge Latin Course Book 5 Student's Book Cambridge School Classics Project 2003-07-31 The leading Latin course worldwide Book V is set in and around the court of the Emperor Domitian and the stories explore the tensions and effects of living under a tyranny. Topics covered include town and country life, the emperor's council, the senatorial career and marriage. Verse by Martial and Ovid is integrated with the stories and themes, and the language notes include a systematic introduction to verse word order. Book V is full colour throughout, with a clear layout of stories and language notes. Featuring a glossary for quick reference and comprehension questions, the book also includes a full explanation of language points and grammar practice exercises.

War beyond Words Jay Winter 2017-07-06 What we know of war is always mediated knowledge and feeling. We need lenses to filter out some of its blinding, terrifying light. These lenses are not fixed; they change over time, and Jay Winter's panoramic history of war and memory offers an unprecedented study of transformations in our imaginings of war, from 1914 to the present. He reveals the ways in which different creative arts have framed our meditations on war, from painting and sculpture to photography, film and poetry, and ultimately to silence, as a language of memory in its own right. He shows how these highly mediated images of war, in turn, circulate through language to constitute our 'cultural memory' of war. This is a major contribution to our understanding of the diverse ways in which men and women have wrestled with the intractable task of conveying what twentieth-century wars meant to them and mean to us.

The Routledge Companion to Media and Scandal Howard Tumber 2019-04-18 Howard Tumber is Professor in the Department of Journalism at City, University of London, UK. He is a founder and co-editor of *Journalism: Theory, Practice and Criticism*. He has published widely in the field of the sociology of media and journalism. Silvio Waisbord is Professor in the School of Media and Public Affairs at George Washington University, USA. He was the editor-in-chief of the *Journal of Communication*, and he has published widely about news, politics and social change.

Oxford Latin Course M. G. Balme 1997 Designed for North American students, this special version of the Oxford Latin Course combines the best features of both modern and traditional methods of Latin teaching, providing an exciting, stimulating introduction and approach to Latin based on the reading of original texts. In this four-volume North American edition, the order of declensions corresponds to customary U.S. usage, and the spelling has been Americanized. In addition, it offers full-color illustrations and photographs throughout Parts I and II and an expanded Teacher's Book with translations for each part. Parts I-III (now available in hardcover editions) are built around a narrative detailing the life of Horace, now based more closely on historical sources, which helps

students to get to know real Romans--with their daily activities, concerns, and habits--and to develop an understanding of Roman civilization during the time of Cicero and Augustus. Part IV (paperback) is a reader consisting of extracts from Caesar, Cicero, Catullus, Virgil, Livy, and Ovid. The second edition of the Oxford Latin Course has been carefully designed to maximize student interest, understanding, and competence. It features a clearer presentation of grammar, revised narrative passages, new background sections, more emphasis on daily life and on the role of women, a greater number and variety of exercises, and review chapters and tests. Each chapter opens with a set of cartoons with Latin captions that illustrate new grammar points. A Latin reading follows, with new vocabulary highlighted in the margins and follow-up exercises that focus on reading comprehension and grammatical analysis. A background essay in English concludes each chapter. Covering a variety of topics--from history to food, from slavery to travel, these engaging essays present a well-rounded picture of Augustan Rome. The Oxford Latin Course, Second Edition offers today's students and teachers an exceptionally engaging and attractive introduction to the language, literature, and culture of Rome--one that builds skills effectively and is exciting to use.

The World of Pompeii Pedar Foss 2009-06-02 This all embracing survey of Pompeii provides the most comprehensive survey of the region available. With contributions by well-known experts in the field, this book studies not only Pompeii, but also – for the first time – the buried surrounding cities of Campania. The World of Pompeii includes the latest understanding of the region, based on the up-to-date findings of recent archaeological work. Accompanied by a CD with the most detailed map of Pompeii so far, this book is instrumental in studying the city in the ancient world and is an excellent source book for students of this fascinating and tragic geographic region.

Greek to GCSE: Part 2 John Taylor 2016-09-08 First written in response to a JACT survey of over 100 schools, and now endorsed by OCR, this textbook has become a standard resource for students in the UK and for readers across the world who are looking for a clear and thorough introduction to the language of the ancient Greeks. Revised throughout and enhanced by coloured artwork and text features, this edition will support the new OCR specification for Classical Greek (first teaching 2016). Part 1 covers the basics, whilst Part 2 introduces a wider range of grammatical forms and constructions, with a vocabulary of 435 words and reading material from Socrates and the Sophists to the world of myth, and finally to extended passages of lightly adapted Herodotus. Practice passages, exam papers and revision sentences for GCSE complete Part 2, which has a reference section covering the whole course. Written by a long-time school teacher and examiner, this two-part course is based on experience of what pupils find difficult, concentrating on the essentials and on the understanding of principles in both accidence and syntax: minor irregularities are postponed and subordinated so that the need for rote learning is reduced. It aims to be user-friendly, but also to give pupils a firm foundation for further study.

The Cambridge Manual of Latin Epigraphy Alison E. Cooley 2012-09-13 This book advances our understanding of the place of Latin inscriptions in the Roman world. It enables readers, especially those new to the subject, to appreciate both the potential and the limitations of inscriptions as historical source material, by considering the diversity of epigraphic culture in the Roman world and how it has been transmitted to the twenty-first century. The first chapter offers an epigraphic sample drawn from the Bay of Naples, illustrating the dynamic epigraphic culture of that region. The second explores in detail the nature of epigraphic culture in the Roman world, probing the limitations of traditional ways of dividing up inscriptions into different categories, and offering examples of how epigraphic culture developed in different geographical, social and religious contexts. It examines the 'life-cycle' of inscriptions - how they were produced, viewed, reused and destroyed. Finally, the third provides guidance on deciphering inscriptions face-to-face and handling specialist epigraphic publications.

A Loud but Noisy Signal? Marius R. Busemeyer 2020-09-03 Explores how public opinion affects policy-making in education and the conditions that make party and interest groups politics matter more.

Forward with Classics Arlene Holmes-Henderson 2018-08-09 Despite their removal from England's National Curriculum in 1988, and claims of elitism, Latin and Greek are increasingly re-entering the 'mainstream' educational arena. Since 2012, there have been more students in state-maintained schools in England studying classical subjects than in independent schools, and the number of schools offering Classics continues to rise in the state-maintained sector. The teaching and learning of Latin and Greek is not, however, confined to the classroom: community-based learning for adults and children is facilitated in newly established regional Classics hubs in evenings and at weekends, in universities as part of outreach, and even in parks and in prisons. This book investigates the motivations of teachers and learners behind the rise of Classics in the classroom and in communities, and explores ways in which knowledge of classical languages is considered valuable for diverse learners in the 21st century. The role of classical languages within the English educational policy landscape is examined, as new possibilities exist for introducing Latin and Greek into school curricula. The state of Classics education internationally is also investigated, with case studies presenting the status quo in policy and practice from Australasia, North America, the rest of Europe and worldwide. The priorities for the future of Classics education in these diverse locations are compared and contrasted by the editors, who conjecture what strategies

are conducive to success.

Cambridge Latin Anthology Cambridge School Classics Project 2001-07-02 A classic anthology for GCSE. The eight thematic sections of poetry include works by Catullus, Horace, Lucretius, Martial, Ovid, Petronius, Seneca and Virgil. The eight sections of adapted prose include sections from Apuleius, Caesar, Cicero, Pliny, Sallust, Tacitus, and the Acts of the Apostles in the Vulgate. Glosses and other explanations are provided opposite each of the texts, and the writing is illustrated throughout by paintings and photographs of artifacts in the Roman world. For the student, there is a complete vocabulary at the end of the book. For the teacher, there is an accompanying handbook giving additional suggestions for discussions in the classroom.

Becoming an Olympic Gymnast Beth Tweddle 2012 What's it like to be one of Britain's greatest gymnasts? In this fascinating autobiography, Beth Tweddle takes us through the biggest moments of her life, from winning gold at the World Championships, to being honoured with an MBE at just 25 years old. Follow her story as she prepares for her most important task yet - the Olympics!

Melt Ele Fountain 2021-04-29

The Freedman in the Roman World Henrik Mouritsen 2011-01-27 Freedmen occupied a complex and often problematic place in Roman society between slaves on the one hand and freeborn citizens on the other. Playing an extremely important role in the economic life of the Roman world, they were also a key instrument for replenishing and even increasing the size of the citizen body. This book presents an original synthesis, for the first time covering both Republic and Empire in a single volume. While providing up-to-date discussions of most significant aspects of the phenomenon, the book also offers a new understanding of the practice of manumission, its role in the organisation of slave labour and the Roman economy, as well as the deep-seated ideological concerns to which it gave rise. It locates the freedman in a broader social and economic context, explaining the remarkable popularity of manumission in the Roman world.

Philippic II Marcus Tullius Cicero 1901

Greek to GCSE: Part 1 John Taylor 2016-09-08 First written in response to a JACT survey of over 100 schools, and now endorsed by OCR, this textbook has become a standard resource for students in the UK and for readers across the world who are looking for a clear and thorough introduction to the language of the ancient Greeks. Revised throughout and enhanced by coloured artwork and text features, this edition will support the new OCR specification for Classical Greek (first teaching 2016). Part 1 covers the basics and is self-contained, with its own reference section. It covers the main declensions, a range of active tenses and a vocabulary of 250 Greek words to be learned. Pupil confidence is built up by constant consolidation of the material covered. After the preliminaries, each chapter concentrates on stories with one source or subject: Aesop, Homer's Odyssey and Alexander the Great, providing an excellent introduction to Greek culture alongside the language study. Written by a long-time school teacher and examiner, this two-part course is based on experience of what pupils find difficult, concentrating on the essentials and on the understanding of principles in both accidence and syntax: minor irregularities are postponed and subordinated so that the need for rote learning is reduced. It aims to be user-friendly, but also to give pupils a firm foundation for further study.

Ovid Unseens Mathew Owen 2014-02-27 Ovid Unseens provides a bank of 80 practice passages of Latin verse, half elegiac and half hexameter. Taken from across Ovid's works, including the Metamorphoses, Fasti, Heroides, Amores and Tristia, the passages help build students' knowledge and confidence in a notoriously difficult element of Latin language learning. Every passage begins with an introduction, outlining the basic story and theme of the passage, followed by a 'lead-in' sentence, paraphrasing the few lines before the passage begins. The first set of passages are translation exercises of 12-16 lines, each accompanied by a Discendum box which highlights a key feature of poetic Latin, equipping students further with the skills to tackle ever more difficult verse passages at first sight. These are followed by longer passages with scansion exercises and questions on comprehension and stylistic analysis, replicating unseen verse exam questions in full. The comprehensive introduction provides an overview of Ovid's life and work, an account of some of the stylistic features of his poetry, and practical help in the form of tips on how to approach the more challenging lines of Latin verse and produce a fluent translation. A step-by-step guide to scansion, with practice exercises and answers, covers the essential principles for scanning lines of Latin verse, from the basics of understanding syllables, feet and types of metres, to coping with elision and caesurae. A guideline verse vocabulary list is provided which covers words particularly common in Ovid's works. Broken down into small 'checklists', each corresponding to a group of four passages, the vocabulary is learnt cumulatively and as it is encountered.

Virgil: Aeneid Book XI Scott McGill 2020-01-31 A complete treatment of Aeneid XI, with a thorough introduction to key characters, context, and metre, and a detailed line-by-line commentary which will aid readers' understanding of Virgil's language and syntax. Indispensable for students and instructors reading this important book, which includes the funeral of Pallas and the death of Camilla.

Creating Robust Vocabulary Isabel L. Beck 2008-04-27 The authors provide tools, tips, and examples for teaching vocabulary in this complementary companion to Bringing words to life.

The Poems of Propertius

Sextus Propertius 1972

Cambridge Latin Course Book 4 Student's Book Cambridge School Classics Project 2002-04-18 The leading Latin course worldwide Book IV focuses on imperial Rome, looking at key features of the city itself and various aspects of Roman life including social structure, architecture, religious beliefs and entertainment. Book IV is full colour throughout, with a clear layout of stories and language notes. Featuring a glossary for quick reference and comprehension questions, the book also includes a full explanation of language points and grammar practice exercises.

Defining Literary Criticism Carol Atherton 2005-09-27 Outlining the controversies that have surrounded the academic discipline of English Literature since its institutionalization in the late nineteenth century, this important book draws on a range of archival sources. It addresses issues that are central to the identity of academic English - how the subject came into existence, and what makes it a specialist discipline of knowledge - in a manner that illuminates many of the crises that have affected the development of modern English studies. Atherton also addresses contemporary arguments about the teaching of literary criticism, including an examination of the reforms to A-Level literature.

Essential GCSE Latin John Taylor 2014-03-27 Essential GCSE Latin is a practical and accessible guide for students. Covering all the linguistic requirements (grammar, syntax and vocabulary) for GCSE Latin, the book is closely linked to OCR's current syllabus. This immensely useful textbook provides straightforward and easy to understand explanations of every grammatical construction needed for GCSE, from ablative absolutes to result clauses. Each point of grammar is generously illustrated with examples and practice sentences. The book concentrates on understanding the principles behind accident and syntax, reducing the need for rote learning. 650 practice sentences provide ample opportunity for the student to get to grips with every point of grammar as it is introduced. Essential GCSE Latin can be used on its own, or a revision guide for a fast but comprehensive recap of the language. Helpful, concise and clear, the book has an easily navigable structure which breaks down the language into bite-sized sections. Essential GCSE Latin also includes a list of all the vocabulary needed for the exam and a glossary of grammar terms for quick and easy reference. An appendix of 15 practice passages provides further experience and helps equip the student for the current Language 2 paper. This new edition includes revised exercises throughout the book and updated vocabulary.

Latin to GCSE Henry Cullen 2016-04-28 A companion to Bloomsbury's popular two-volume Greek to GCSE, this is the first course for Latin students that directly reflects the curriculum in a clear, concise and accessible way. Enhanced by colour artwork and text features, the books support the new OCR specification for Latin (first teaching 2016) as well as meeting the needs of later students, both at university and beyond. Written by two experienced school teachers, one also an examiner, the course is based on a keen understanding of what pupils find difficult, concentrating on the essentials and on the explanation of principles in both accident and syntax: minor irregularities are postponed and subordinated so that the need for rote learning is reduced. User-friendly, it also gives pupils a firm foundation for further study. Part 1 covers the basics and is self-contained, with its own reference section. It outlines the main declensions, a range of active tenses and a vocabulary of 275 Latin words to be learned. Pupil confidence is built up by constant consolidation of the material covered. After the preliminaries, each chapter concentrates on stories with one source or subject: the Fall of Troy, the journeys of Aeneas, the founding of Rome and the early kings, providing an excellent introduction to Roman culture alongside the language study.

Starting to Teach Latin Steven Hunt 2016-02-11 This handbook for teachers provides both practical, up-to-date guidance and a theoretical overview on a number of key topics in Latin teaching. Using a wealth of interviews, observations and pupil transcripts, Steven Hunt title utilizes case-study evidence of excellent practice in teaching and learning from a wide variety of institutions: from outreach programmes, community schools and academies in the UK, to New York Charter Schools, KIP schools and schools in Eastern Seaboard states in the USA. Offering practical advice on topics such as essay writing, teaching controversial topics including women, slavery, ethnicity and social hierarchy, making use of primary sources and using ICT to advance language skills, the book also engages with broader questions of approach and theory. These include a survey of the three main approaches to Latin teaching: grammar-translation, communicative and reading approaches; explanation of cognitive and social approaches to learning; and analysis of the differences between intrinsic and extrinsic motivation. Moreover, traditional arguments about the value and purpose of learning Latin at school level are re-examined in the light of current educational thinking and government policy-making. This book is invaluable for trainees, newly qualified teachers and more experienced practitioners looking for practical ideas and strategies to motivate and engage learners of Latin. A companion website www.startingtoteachlatin.org is under construction and will contain a range of resources and information for teachers.

What Should Schools Teach? Alka Sehgal Cuthbert 2021-01-07 The design of school curriculums involves deep thought about the nature of knowledge and its value to learners and society. It is a serious responsibility that raises a number of questions. What is knowledge for? What knowledge is important for children to learn? How do we decide what knowledge matters in each school subject? And how far should the knowledge we teach in

school be related to academic disciplinary knowledge? These and many other questions are taken up in *What Should Schools Teach?* The blurring of distinctions between pedagogy and curriculum, and between experience and knowledge, has served up a confusing message for teachers about the part that each plays in the education of children. Schools teach through subjects, but there is little consensus about what constitutes a subject and what they are for. This book aims to dispel confusion through a robust rationale for what schools should teach that offers key understanding to teachers of the relationship between knowledge (what to teach) and their own pedagogy (how to teach), and how both need to be informed by values of intellectual freedom and autonomy. This second edition includes new chapters on Chemistry, Drama, Music and Religious Education, and an updated chapter on Biology. A revised introduction reflects on emerging discourse around decolonizing the curriculum, and on the relationship between the knowledge that children encounter at school and in their homes.

Communicative Approaches for Ancient Languages Mair E. Lloyd 2021-04-08 This book is the first in its field. It showcases current and emerging communicative practices in the teaching and learning of ancient languages (Latin and Greek) across contemporary education in the US, the UK, South America and continental Europe. In all these parts of the globe, communicative approaches are increasingly being accepted as showing benefits for learners in school, university and college classrooms, as well as at specialist conferences which allow for total immersion in an ancient language. These approaches are characterised by interaction with others using the ancient language. They may include various means and modalities such as face-to-face conversations and written communication. The ultimate aim is to optimise the facility to read such languages with comprehension and engagement. The examples showcased in this volume provide readers with a vital survey of the most current issues in communicative language teaching, helping them to explore and consider adoption of a wider range of pedagogical practices, and encouraging them to develop tools to promote engagement and retention of a wider variety of students than currently find ancient languages accessible. Both new and experienced teachers and learners can build on the experiences and ideas in this volume to explore the value of these approaches in their own classrooms.

Darwin's Dragons Lindsay Galvin 2020-12-01 Syms Covington has landed the job of a lifetime on Charles Darwin's ship. But after being shipwrecked on a Galapagos island, he makes a discovery that could change the world—and make his fortune. Should he share his find, or will it lead to the extinction of a legendary species?

Teaching Classics with Technology 2019-06-13 The impact of ICT on the teaching of classical languages, literature and culture has not until now been extensively described and evaluated. Nevertheless, educational technology has made a huge difference to the ways in which Classics is taught at junior, senior and college level. The book brings together twenty major approaches to the use of technology in the classroom and presents them for a wide, international audience. It thus forms a record of current and developing practice, promotes further discussion and use among practitioners (teachers, learners and trainers) and offers suggestions for changes in pedagogical practices in the teaching of Classics for the better. The many examples of practice from both UK and US perspectives are applicable to countries throughout the world where Classics is being taught. The more traditional curricula of high-school education in the UK and Europe are drawing more and more on edutech, whereas educational jurisdictions in the US are increasingly expecting high-school students to use ICT in all lessons, with some actively dissuading schools from using traditional printed textbooks. This book presents school teachers with a vital resource as they adapt to this use of educational technology in Classics teaching. This is no less pertinent at university level, in the UK and US, where pedagogy tends to follow traditionalist paradigms: this book offers lecturers frameworks for understanding and assimilating the models of teaching and learning which are prevalent in schools and experienced by their students.